



Dimitris Furlis

Dimitris Furlis, originally from Thessaloniki, lives and works in Athens. He is a distinguished graduate of the Theatre Department of the School of Fine Arts at the Aristotle University of Thessaloniki. During his studies, he participated in international events such as the Festival Relations at Muenchner Kammerspiele, where he attended workshops and took part in projects under the guidance of artists like Lola Arias (Argentina), Tiit Ojasoo (Estonia), Lotte van den Berg (Netherlands), Gundars Abolins (Latvia), Steven Van Watermeulen (Netherlands), and Fumigo Ikeda (Japan/Belgium).

Since 2014, he has collaborated with directors such as Thomas Moschopoulos, Nikos Karathanos, Yannis Kakleas, Takis Tzamargias, Glykeria Kalaitzi, Nikaiti Kontouri, Eleni Efthimiou, Damianos Konstantinidis, Phoebus Symeonidis, Efthimis Christou, and Themis Theocharoglou. In 2023, at the Athens and Epidauros Festival, he portrayed Ion in Christos Chomenidis’ adaptation of Euripides’ *Ion* at the Little Theatre of Ancient Epidauros.

He has worked with institutions such as the National Theatre of Greece, the National Theatre of Northern Greece, the Onassis Stegi, and the Greek National Opera.

In parallel, he has also worked as a theatre educator (camp counsellor) in Switzerland (2022) and France (2024).

Nationality: Greek
Based: Athens
Eye Colour: Blue/Green
Hair Colour: Light Brown
Height: 180cm
Languages: English, French

Education

Aristotle University of Thessaloniki, Faculty of Fine Arts , School of Drama
BA & MA Acting, 2009-2017

Performance Experience

YEAR	PLAY/PLAYWRIGHT	ROLE	DIRECTOR	THEATRE
2025	Crime and Punishment, Fyodor Dostoevsky	Fyodor Dostoevsky	Niketi Kontouri	National Theatre of Northern Greece

2023-2024	Cavalleria Rusticana - Pagliacci Opera - Pietro Mascagni & Ruggero Leoncavallo	Chorus	Nikos Karathanos	Greek National opera, Stavros Niarchos Hall
2023-2024	POUPOULApp	Paul	Copernicus Group/ Phoebus Symeonidis	Michael Cacoyannis Foundation
2023	You Can't Tie a Mustang Down, Christos Chomenidis Inspired by Euripides' Ion	Ion	Takis Tzamargias	Little Theatre of Ancient Epidauros
2022-2023	Peter's Long Walk, Alki Zei	Peter	Takis Tzamargias	Katerina Vasilakou Theatre
2022-2023	Zorba the Greek, Nikos Kazantzakis	Mimithos	Yannis Kakleas	Hellenic Cosmos Cultural Center
2021-2022	Fuente Ovejuna, Lope de Vega	Rodrigo Tellez Giron	Eleni Efthymiou	National Theatre of Greece - Main Stage
2021	Babylonia, Dimitriou K. Vyzantios	Cypriot	Yannis Kakleas	National Theatre of Greece - Main Stage
2020-2021	The lady from Maxim's, Georges Feydeau	Chamerot	Thomas Moschopoulos	National Theatre of Greece- Main Stage
2020	Moby Dick, Herman Melville,	Sailor	Yannis Kakleas Music Composition & Libretto: Dimitris Papadimitriou	Pallas Theatre/Onassis Foundation-Onassis Culture
2019-2020	Sklavi, Xenia Kalogeropoulou	King's son	Thomas Moschopoulos- Sofia Paschou	Porta Theatre
2019	Vincent River, Philip Ridley	Davey	Efthimis Christou	Railway Carriage Theatre
2018-2019	Shakespeare in Love, Lee Hall	Sam	Yannis Kakleas	Theatron - Hellenic Cosmos Cultural Center Yannis Kakleas
2018	The Sacrifice of Abraham, Vitsentzos Kornaros	Isaac	Damianos Konstantinides	Stathmos Theatre
2017-2018	Candide or Optimism , Voltaire	Commandant Jesuit	Thomas Moschopoulos	Porta Theatre

2016-2017	Dancing at Lughnasa, Brian Friel	Michael Evans	Niketi Kontouri	Municipal and Regional Theatre of Ioannina,, Lazaristes Monastery- Studio Theatre
2016	The 40 Keys, Eleni Dimopoulou		Eleni Dimopoulou	Municipal and Regional Theatre of Kozani
2015-2016	Ghosts, Henrik Ibsen	Oswald Alving	Glykeria Kalaitzi	Municipal and Regional Theatre of Kozani
2015	Den eimai Pro, Tasos Aggelopoulos		Themis Theocharoglou	Piramatiki Skini Theatre/ <i>Papalangi</i> Theatre Group
2014	Betty, Elizabeth Vakalidou	Betty	Themis Theocharoglou	Avlaia Theatre/ T Theatre
2014	Crime and Punishment, Fyodor Dostoevsky	Rodion Raskolnikov	Glykeria Kalaitzi	Ora Theatre/ T Theatre
2013-2014	Ntompres Nten, Tasos Aggelopoulos		Tasos Aggelopoulos	Piramatiki Skini Theatre/ <i>Papalangi</i> Theatre Group
2013	Tobias Mindernickel, Thomas Mann		Thanasis Kritsakis	48th Dimitria Festival,
2011-2012	You are all Bastards, Rodrigo Garcia		Damianos Konstantinides	Ora Theatre / CRISIS FESTIVAL , ACADEMIA DELL' ARTE, AREZZO

FILM/TELEVISION

TITLE	TYPE	ROLE	YEAR	DIRECTOR
Kabul	TV Mini Series	Greek Soldier	2024	Kasia Adamik/Olga Chajdas
Until you see me	Short	Michael	2023	Eleanna Santorinaïou
Purgatory/ Kathartirio	Film	Young man B	2022	Vasilis Mazomenos
Logo Timis: 20 hronia meta	Television/ SkaiTV	Young man	2019	Lambis Zaroutiadis
Exile/Exoria	Film	Son	2019	Vasilis Mazomenos
Azan	Short	Angelos	2019	Gogo Marangouli

Theatre Educator

- Theatre Educator at Lovell International Camps in Gstaad, Switzerland, 2022 (summer)
- Theatre Educator at International Camps in Valmorel, France, 2024 (summer)

Participations

- Crisis Art Festival in Tuscany (2012)
- Festival Relations in Muenchner Kammerspiele (2013)
- Istropolitana Project of the Academy of Performing Arts in Bratislava (2014)
- Greek National Theatre's Third International Ancient Drama Workshop (at Delphi, 2018) , director: Katerina Evangelatos

Skills

Singing (Tenor), Full European Driving license, Acrobatics, swimming, basketball