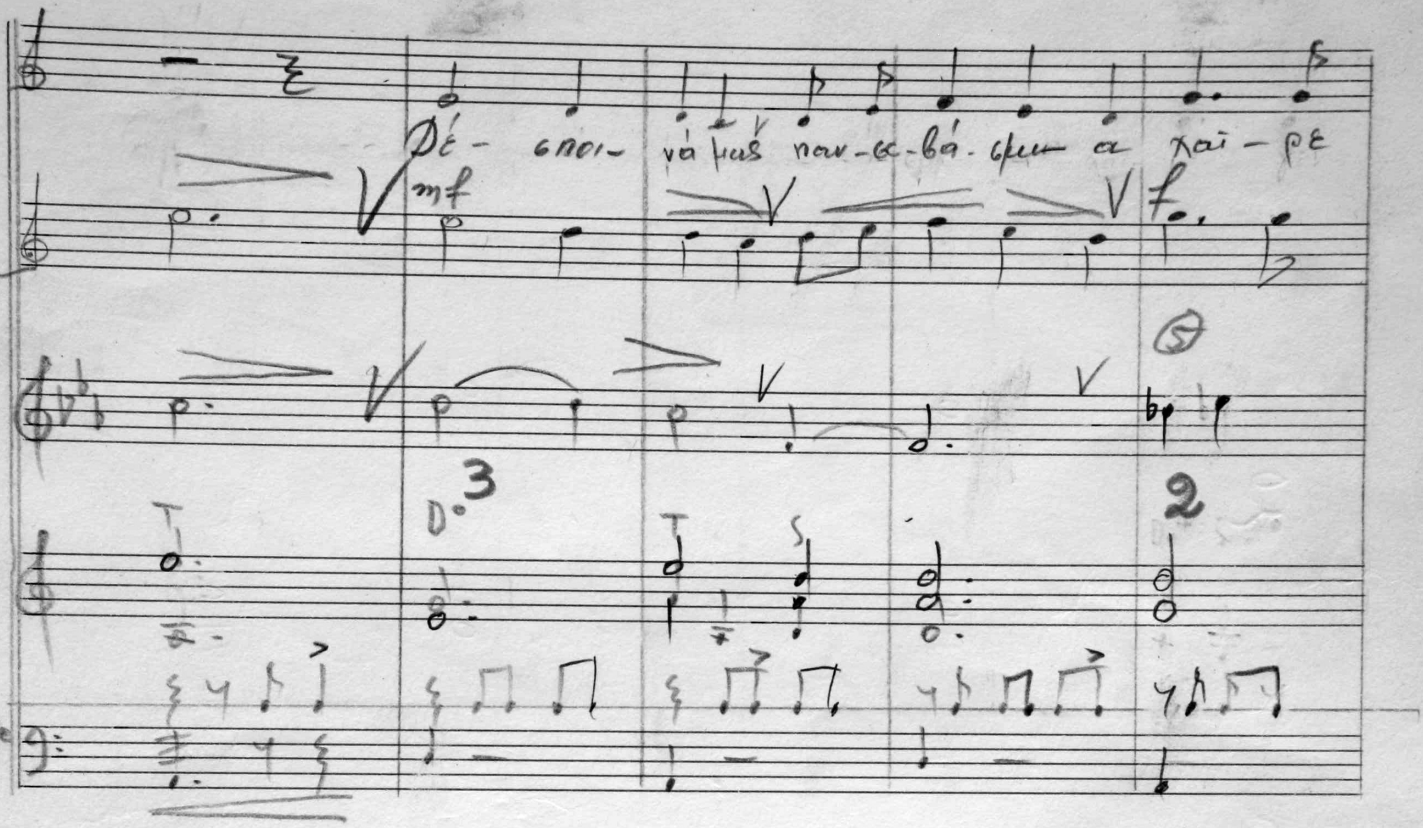
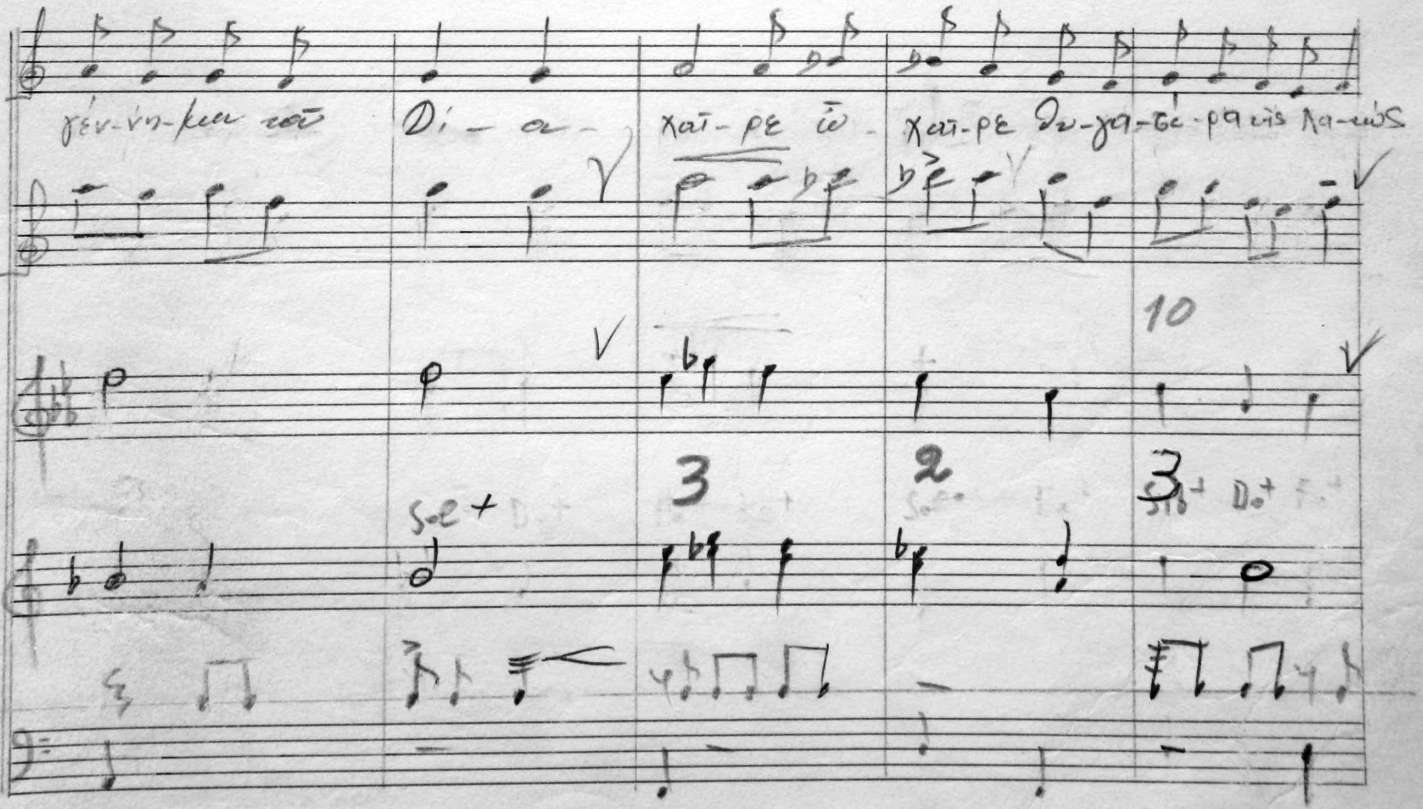
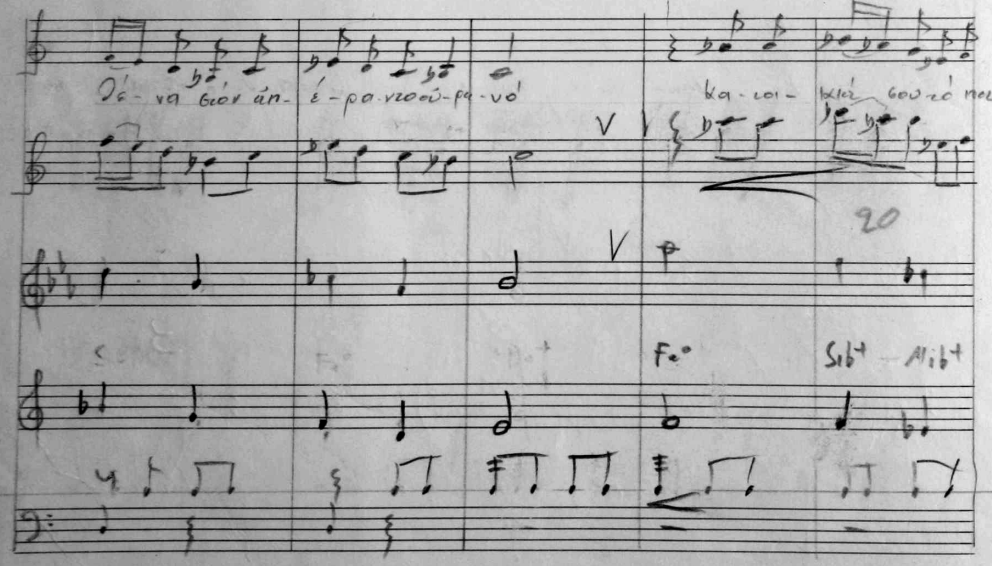
Ύμνος Ακαθίστου Υμνωδίας

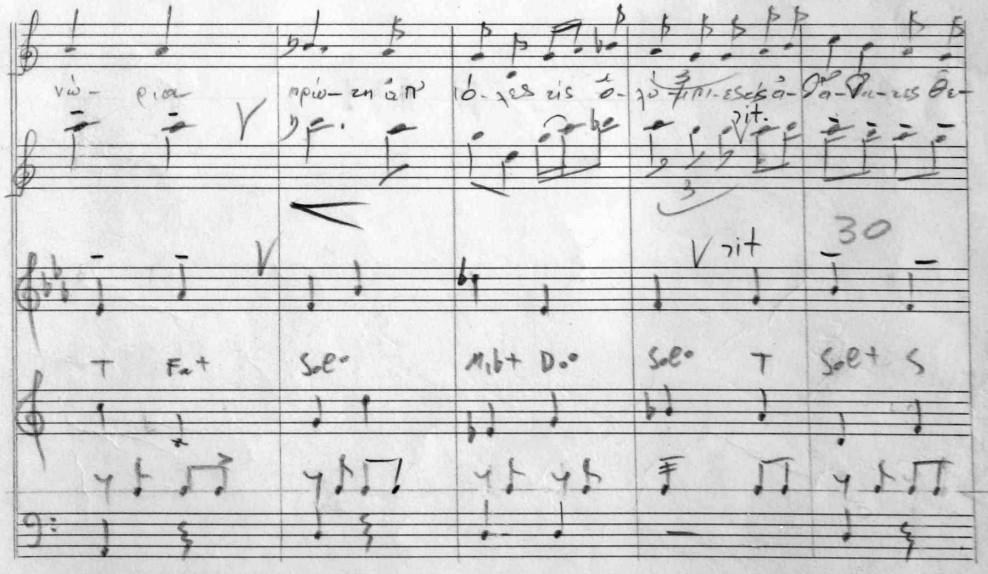


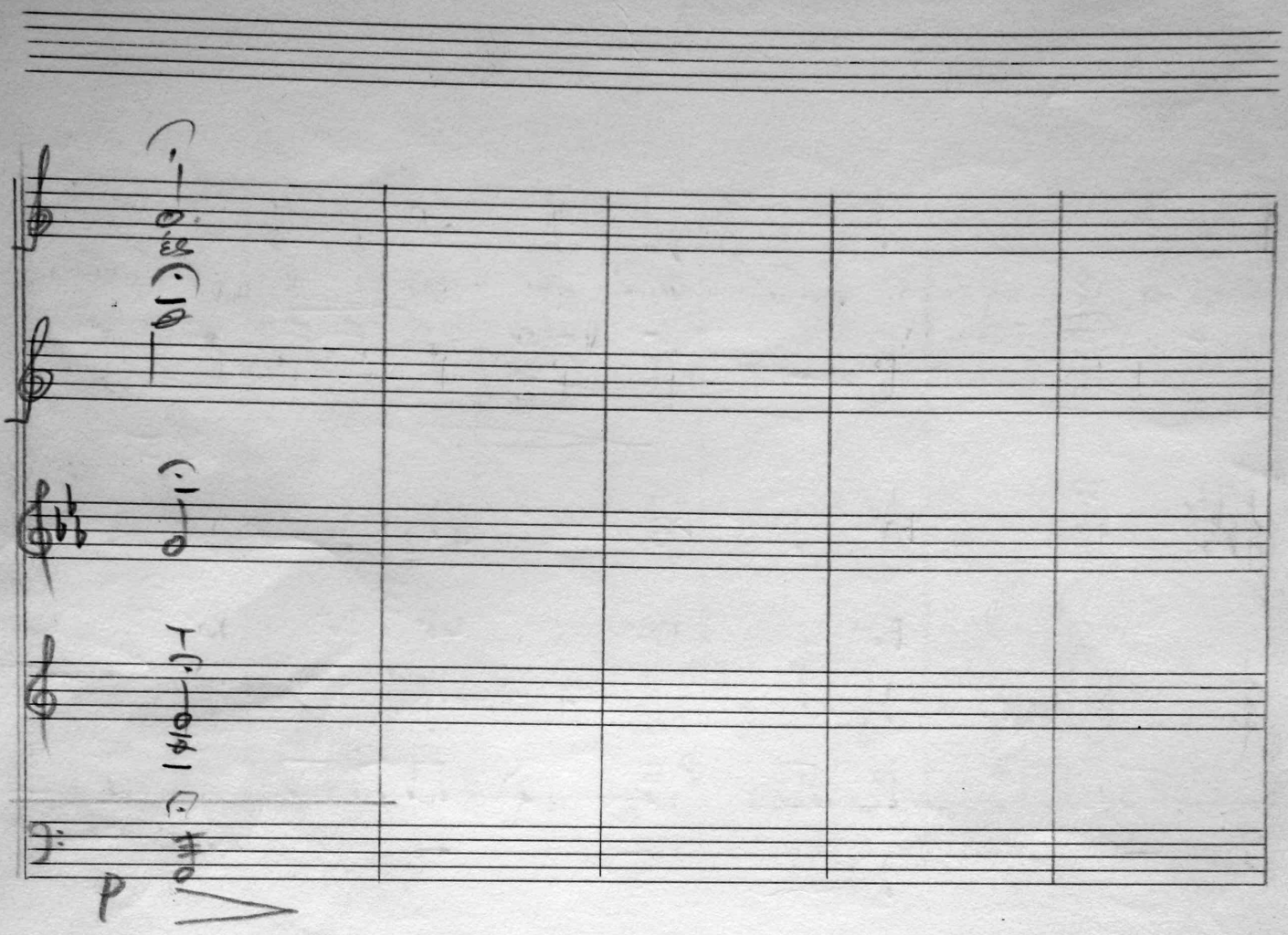


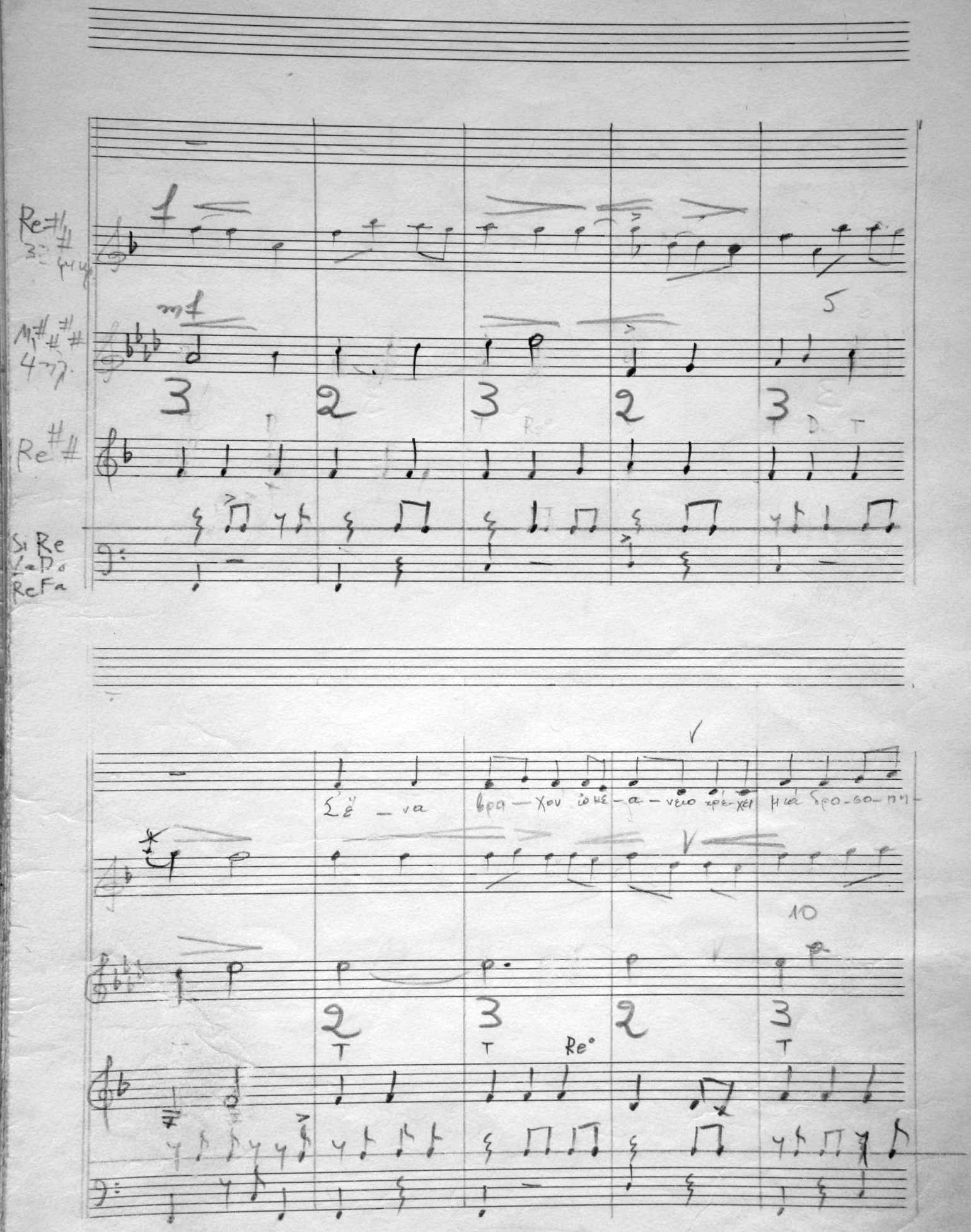

Ἄρ— σε- μη — Θεί— α
15
2

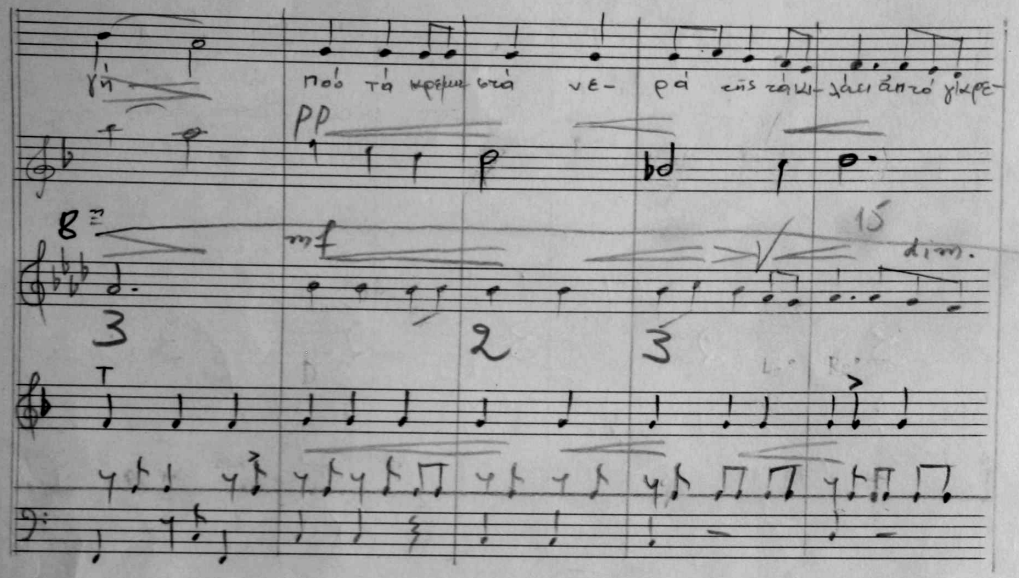

χά·ι τό πο- χύ·χρυ·σο τοῦ Δι— α
χαϊ- ρε ὦ
χαϊ- ρε·ώ πυ-
25
Fa+
Lab° 3 Do+
Re° 2

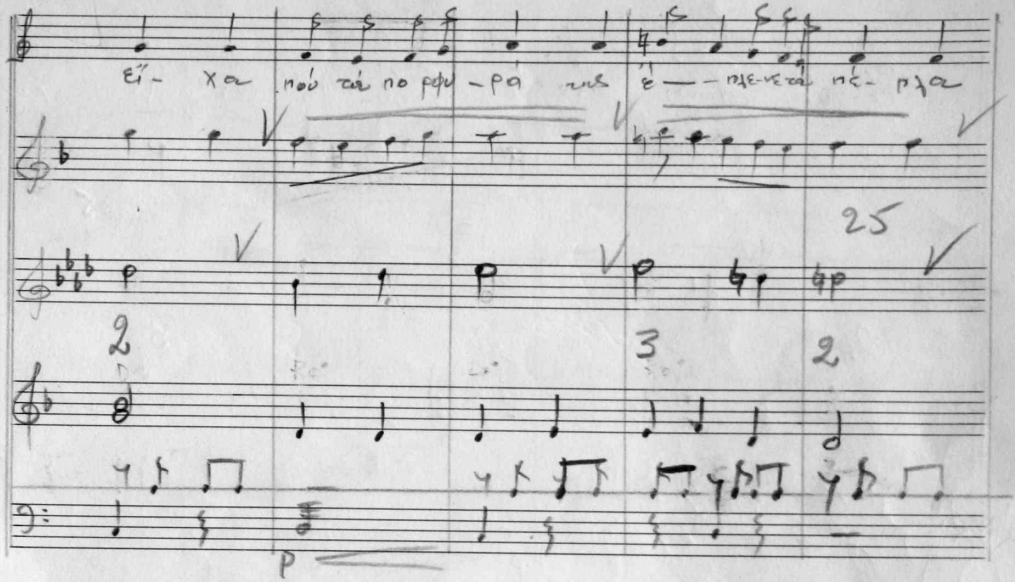

Ὁ·τα θιόν ἀπ- έ·ρα·νποῦ·ρα·νό
κα·ι αι- χεί·ρου·τό πα-
20
Fa°
Sib+ Mib+

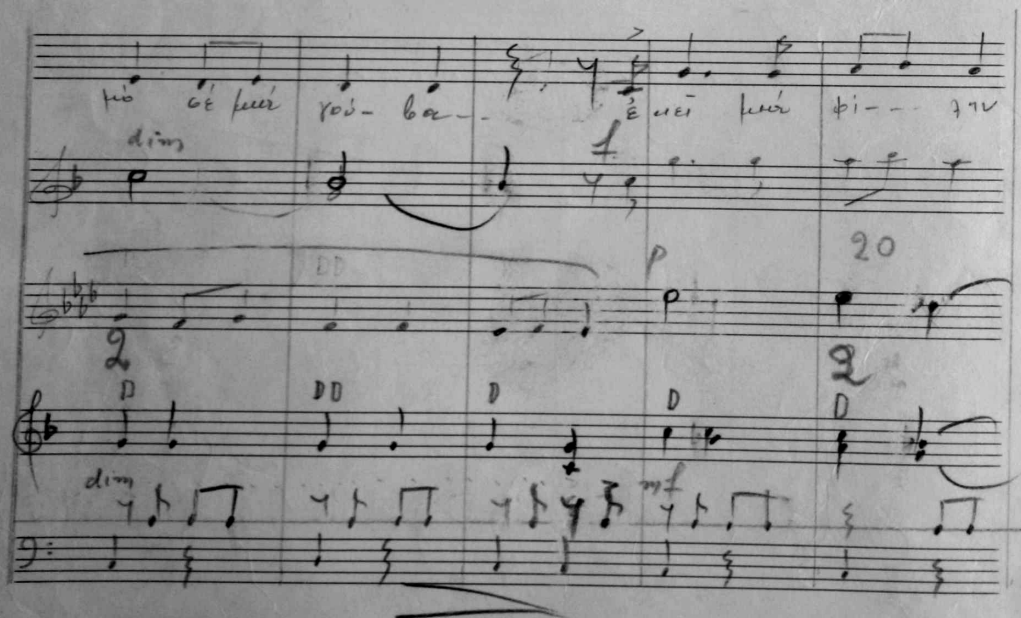

νώ- ρια
πρώ- τη ἀπ'
ἰό·λες εἰς ὀ-
χό·πι·εσε ἐ·ὰ·Θα·νε·ως θε-
rit.
30
Fa+
Sol°
Mib+ Do°
Sol°
Sol+

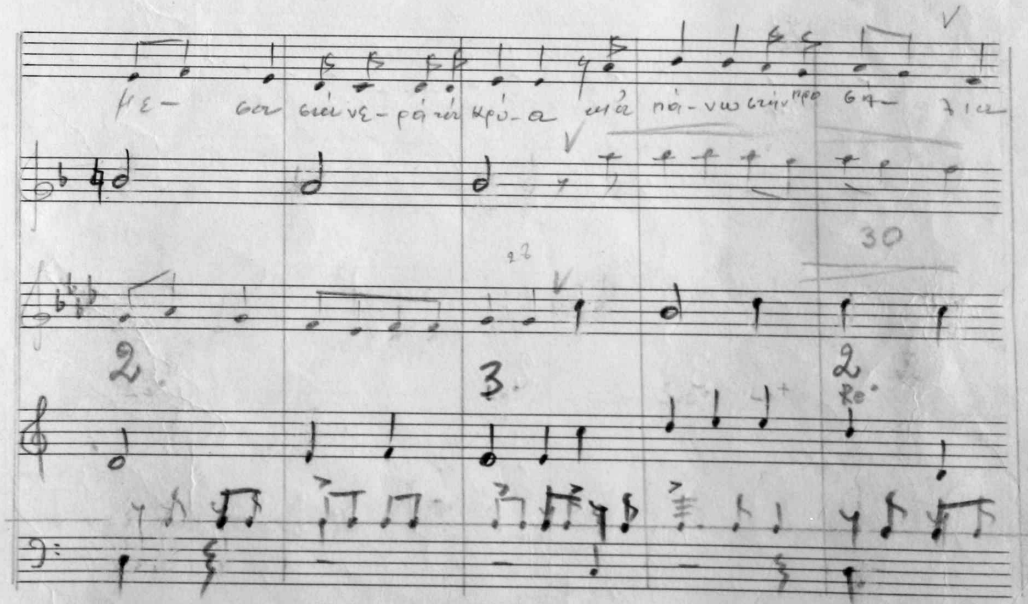

p

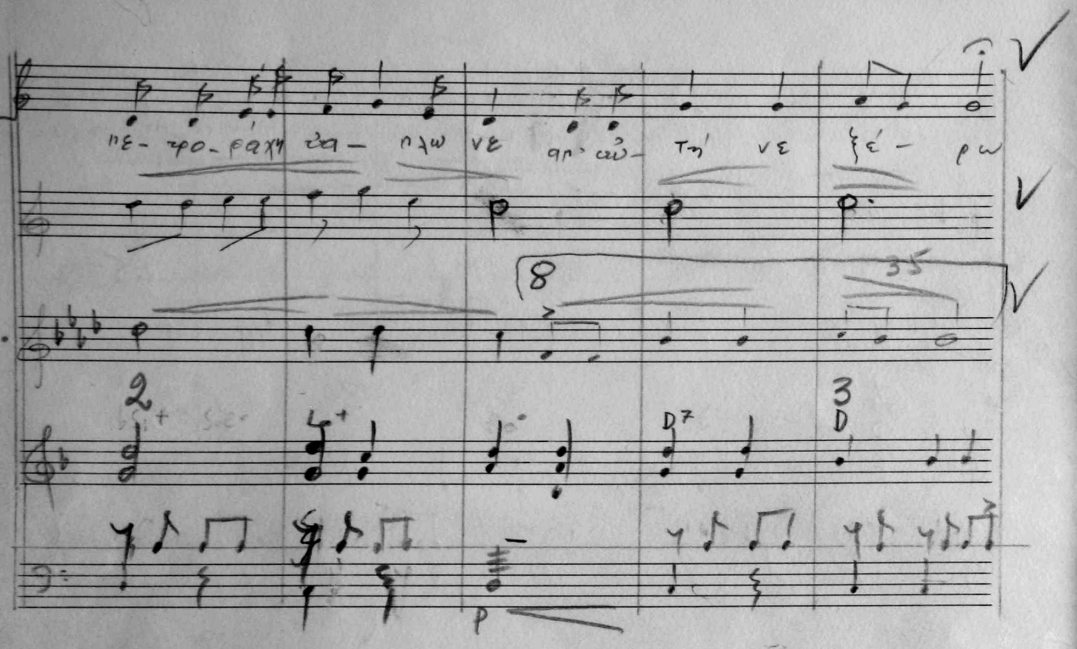

Σέ να βρα χου ώ κέ α νεμο τρέ χει μια δρο σο πη
Re
Re°

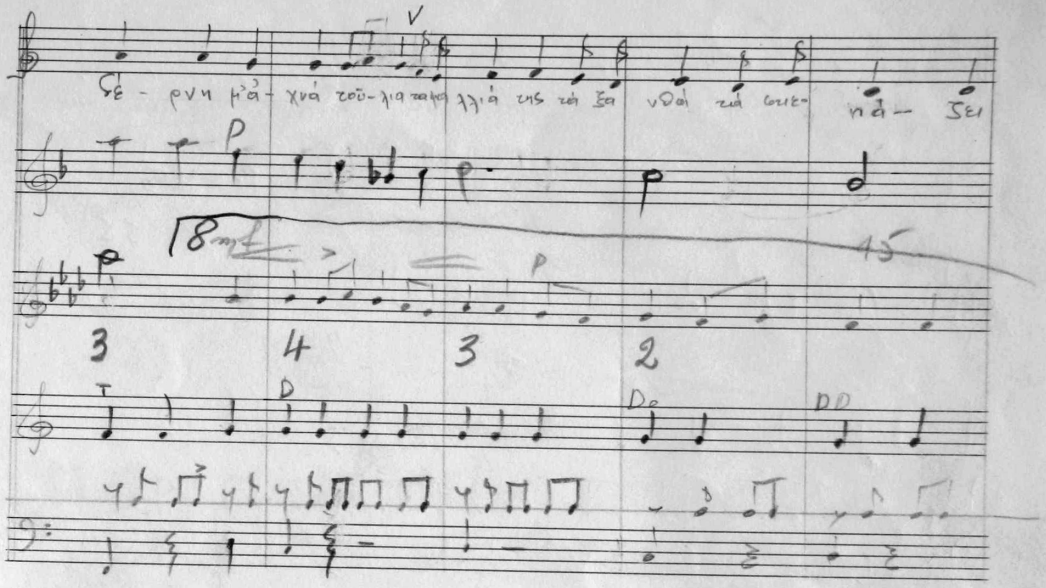

γή
πού τά κρύα νερά σέ κάνει ἀπό χιλιε
15
dim.

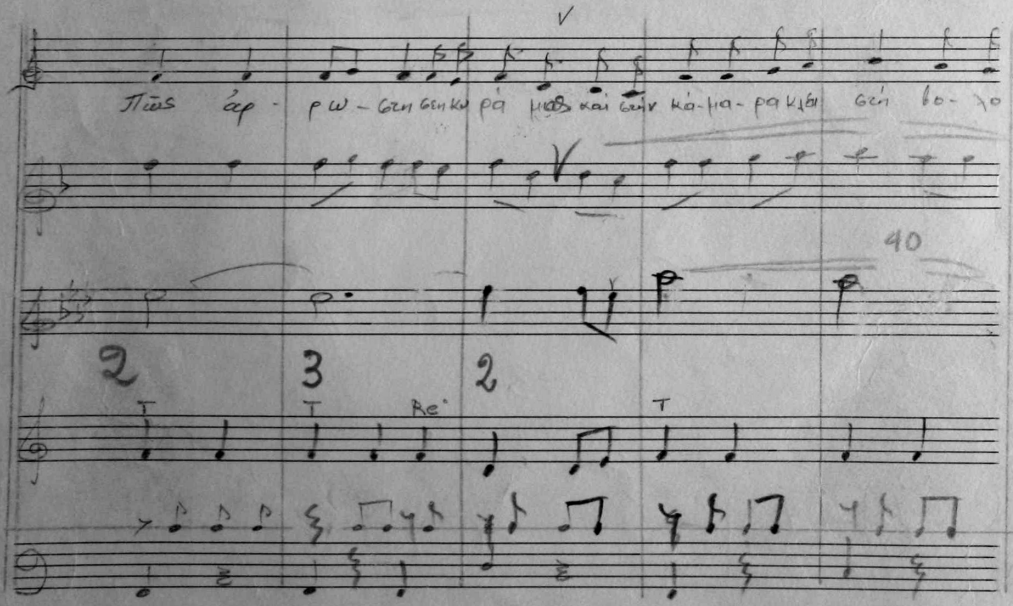

εἶ- χα πού τά πο ρφυ- ρά σου ἑ — πτε-νε τά πέ- πλα
25

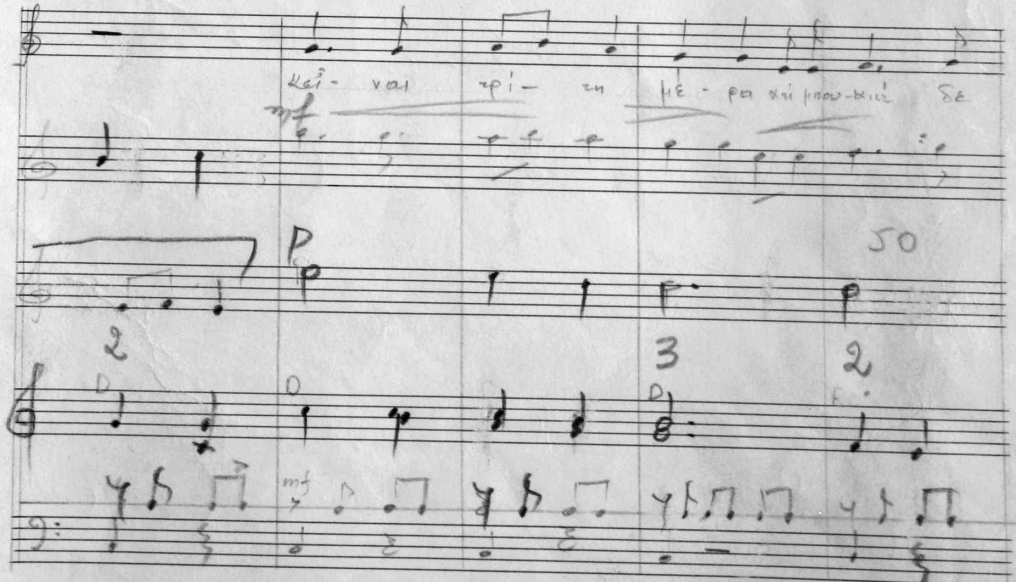

μό σέ μιά ρού- βα- ἐ μεῖ μιά φι— ην
dim
20

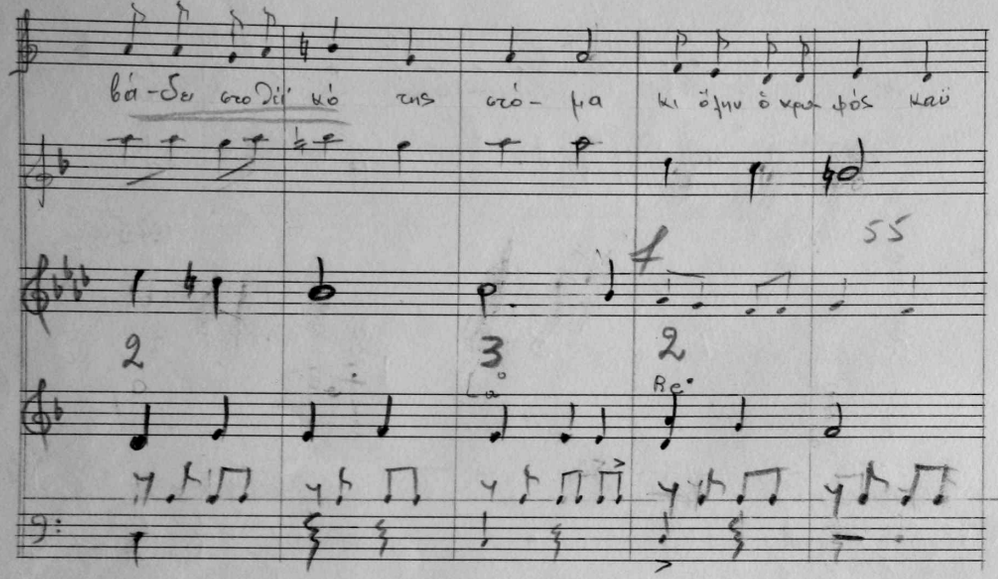

με- σον σιά νε- ράκι κρύ- α σπά πά- νω σ' ἕνα πρό γά- λια
30


πέ - τρο - φάχη σα - πω νε απ' αὐ - τήν νε ξέ - ρω
35

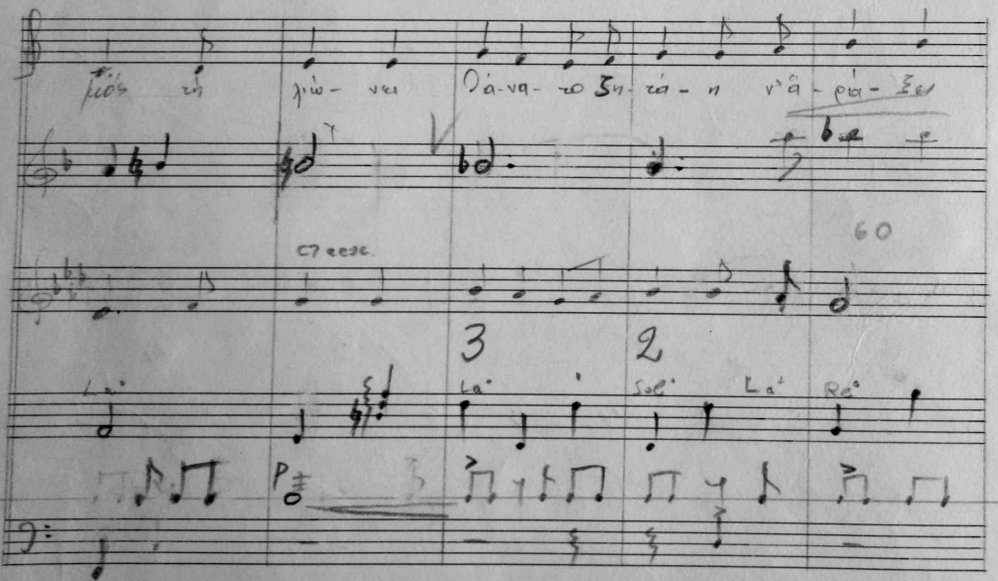

ζέ - ρνη μὲ - χνά τοῦ - λιαζαμ πλιά της κά ξα νδαί κά σκε - πά - ζει
45

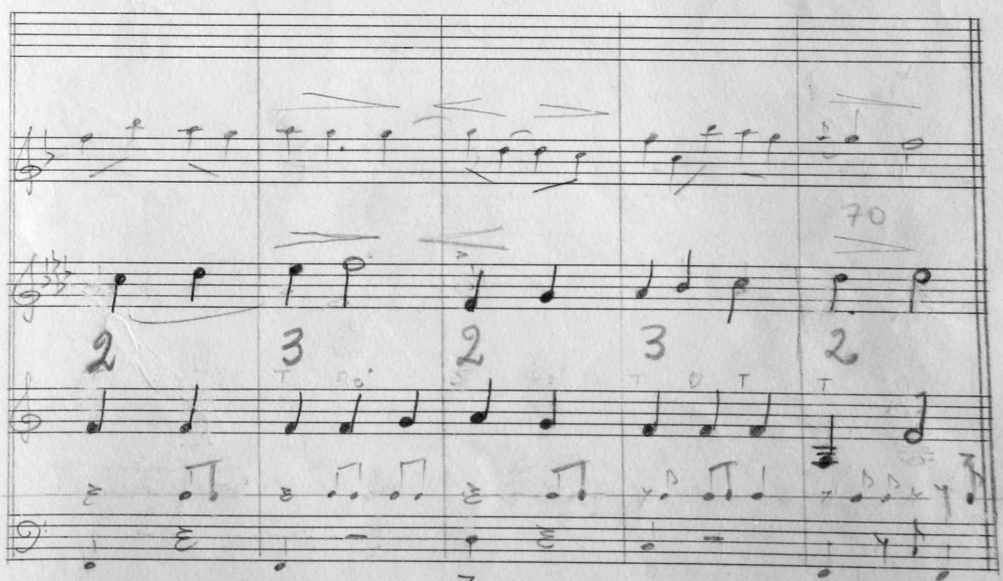

Πῶς ἀρ - ρω - σεν σκρά μιαθ καὶ σὴν κα - μα - ρα κλαί σει βο - λο
40


κεῖ - ναι τρί - τη μέ - ρα κλαί μου - σιὰ δε
50

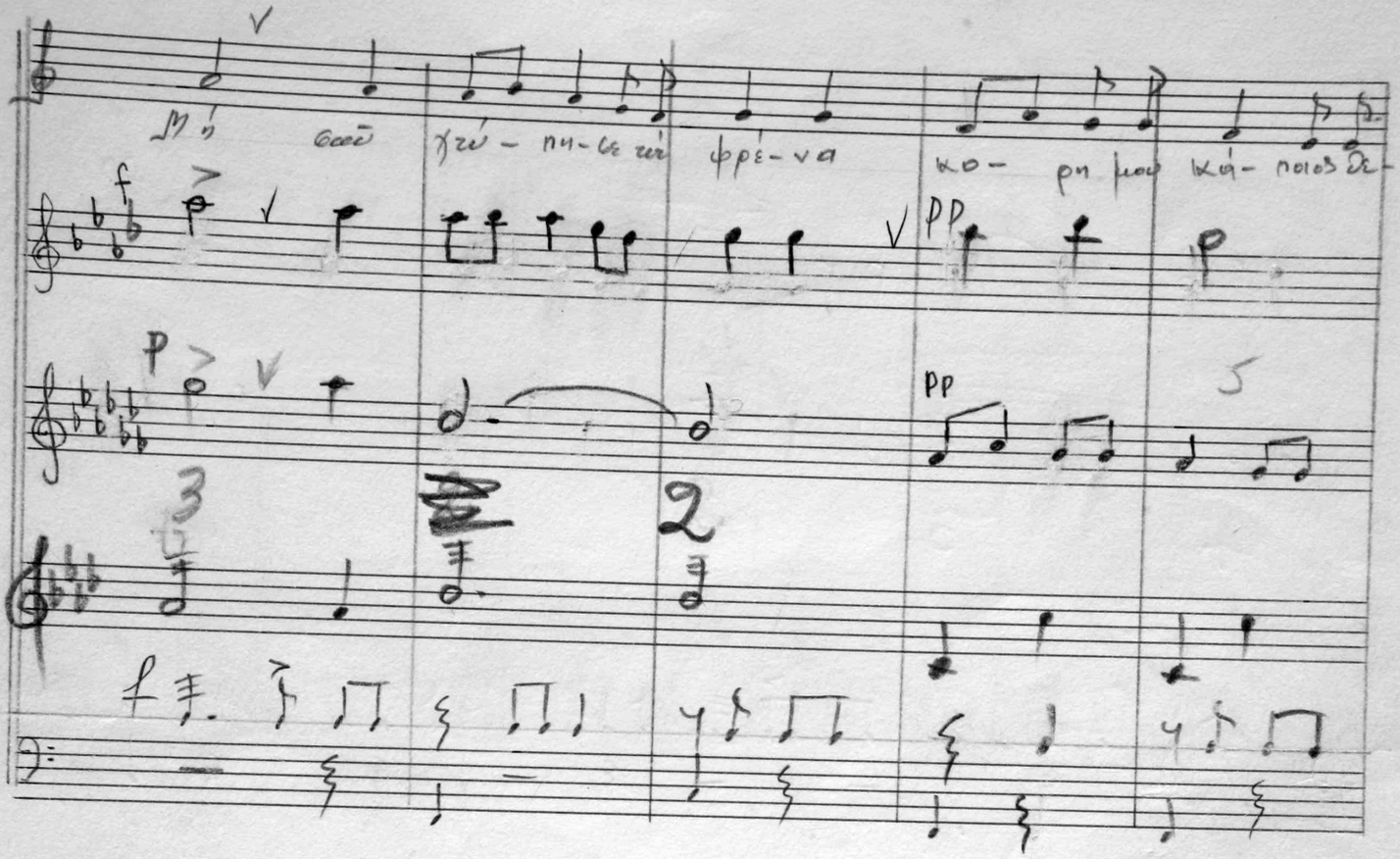

βά-δει σο-δεί κό της σκό- μα κι ὅλην ὁ κρα- φός καϋ
55

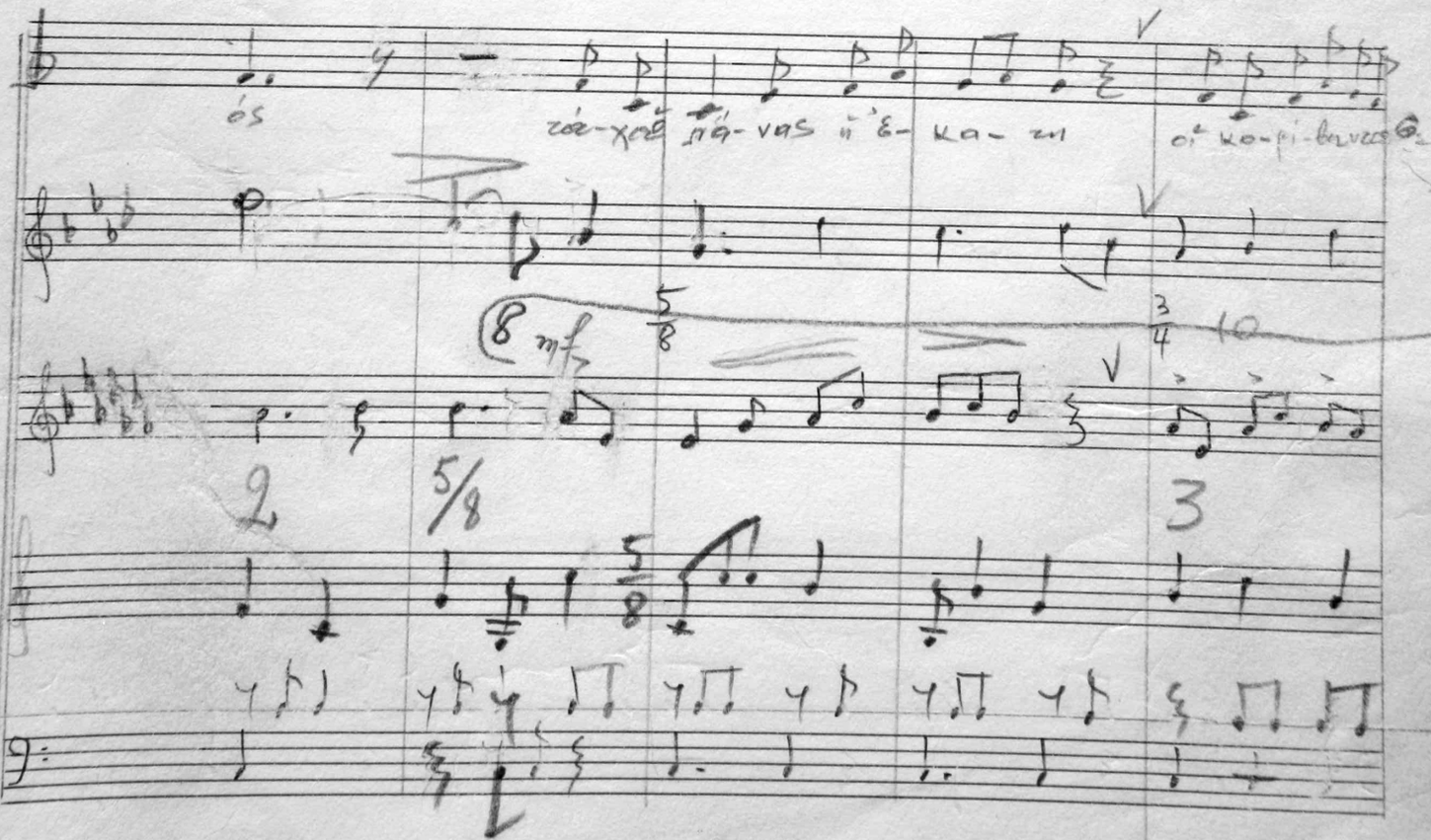

σκο σκε- ρνό χει μὰ νι κὰ δη.
p
mf


βιός τη γιώ- νει Θά-να- το Ζη- τά - η νὰ ρί- ξει
60

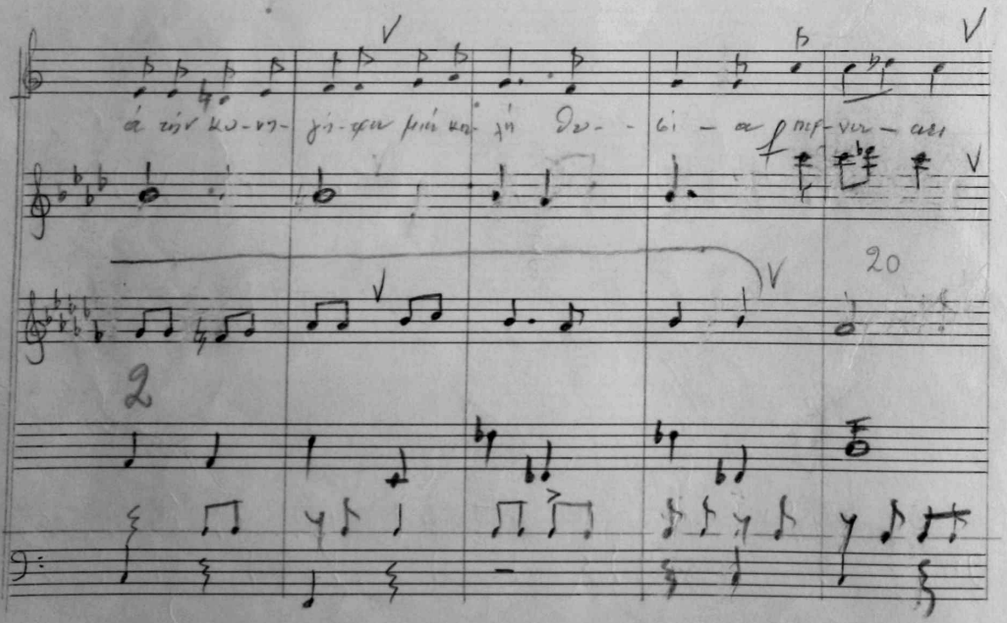

70

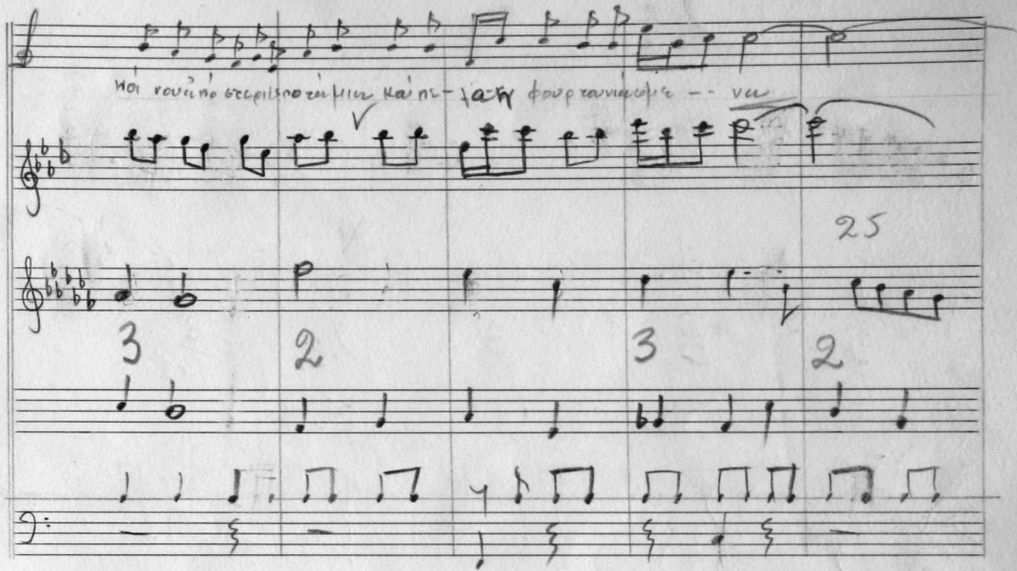
Σ

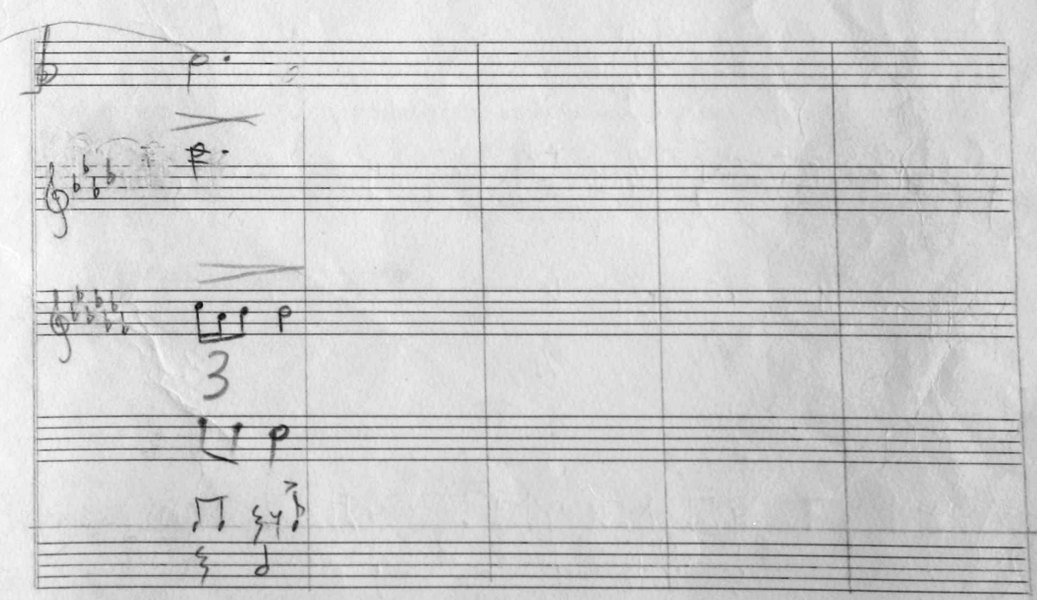

Μή σαι χιώ - νη - κε κὰ φρέ - να κο - ρη μου κἀ - ποιος δε -
pp
pp

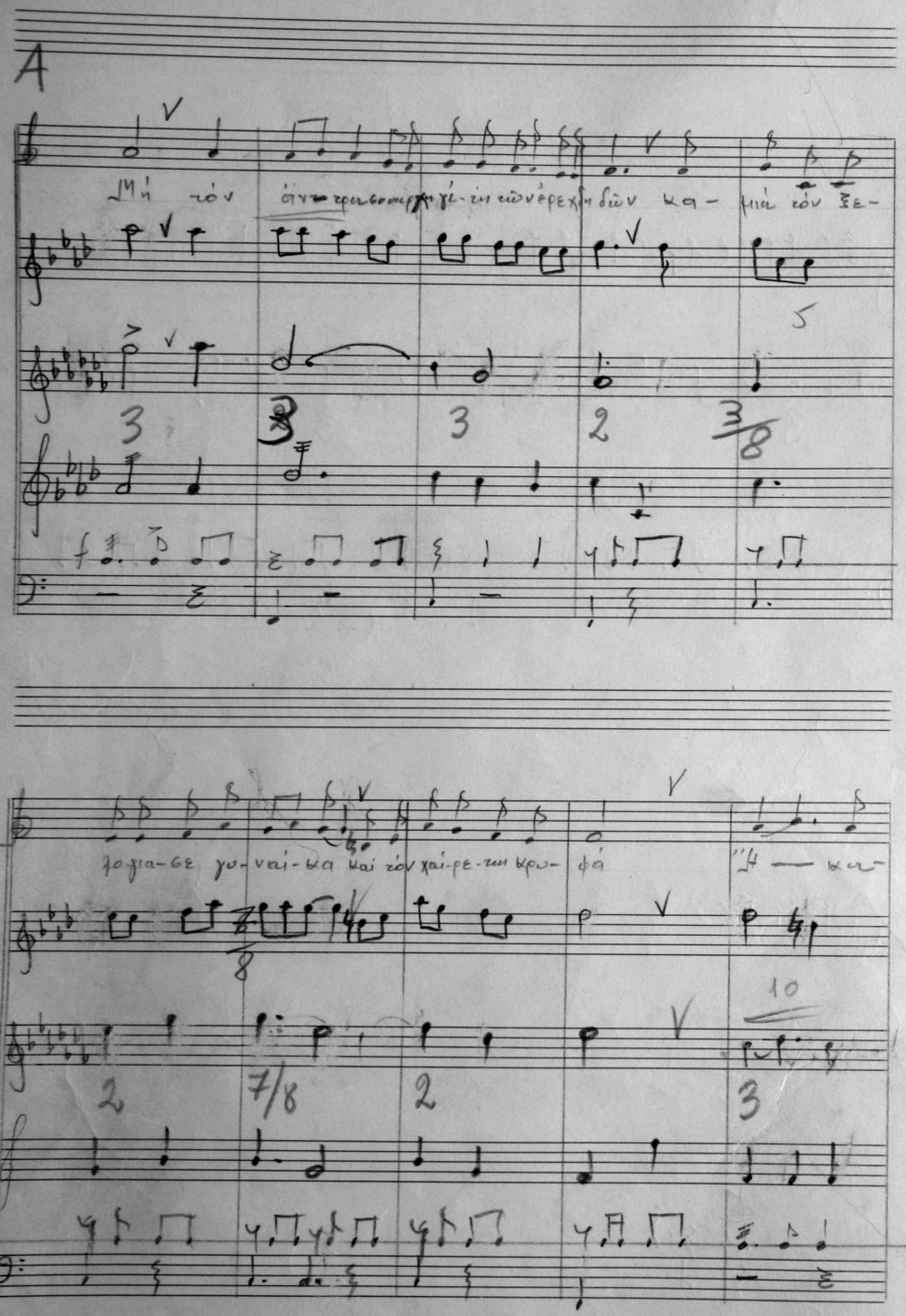

ός τὰ - χαὲ πά - νας ἢ ἐ - κα - νε οἱ κο - ρι - βενες θε -
8 mf
5/8
3/4
5/8

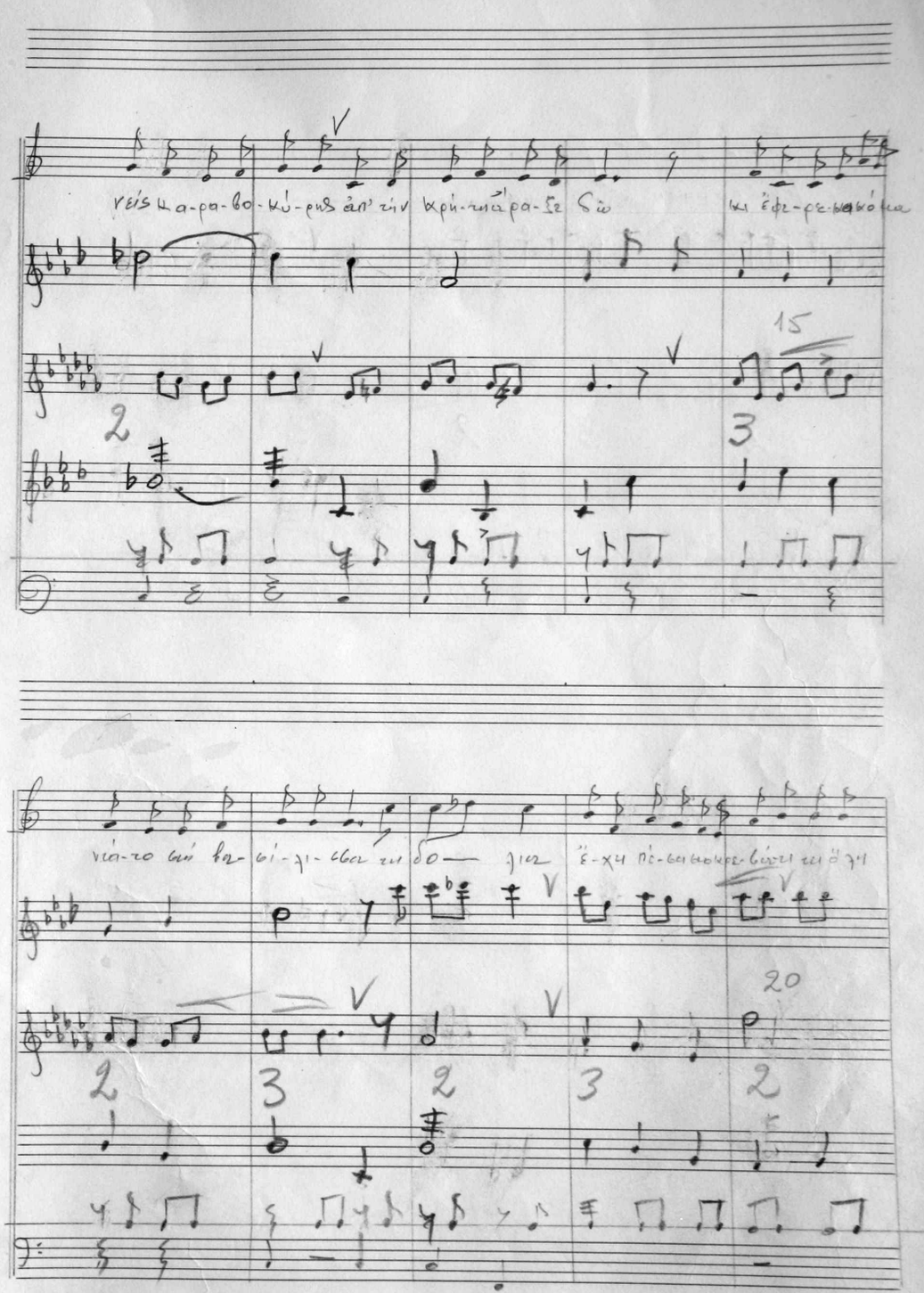

μνοί ή βου-νο-πώ-λυ-βέ - λη
Μην - ά - μέ - μη - σες νά
κά-νης σέ δε
mf
PP
15
8
4
3
2
p


ά τήν κω-νη- γή-σου μή καί μή δυ- - σι - σε πιρ-νυ - σει
20
2


μοι τουλάχιστο σεβασμό γιατί καί ης - τερη φουρτουνιάζει - - νει
25
3
2
3
2

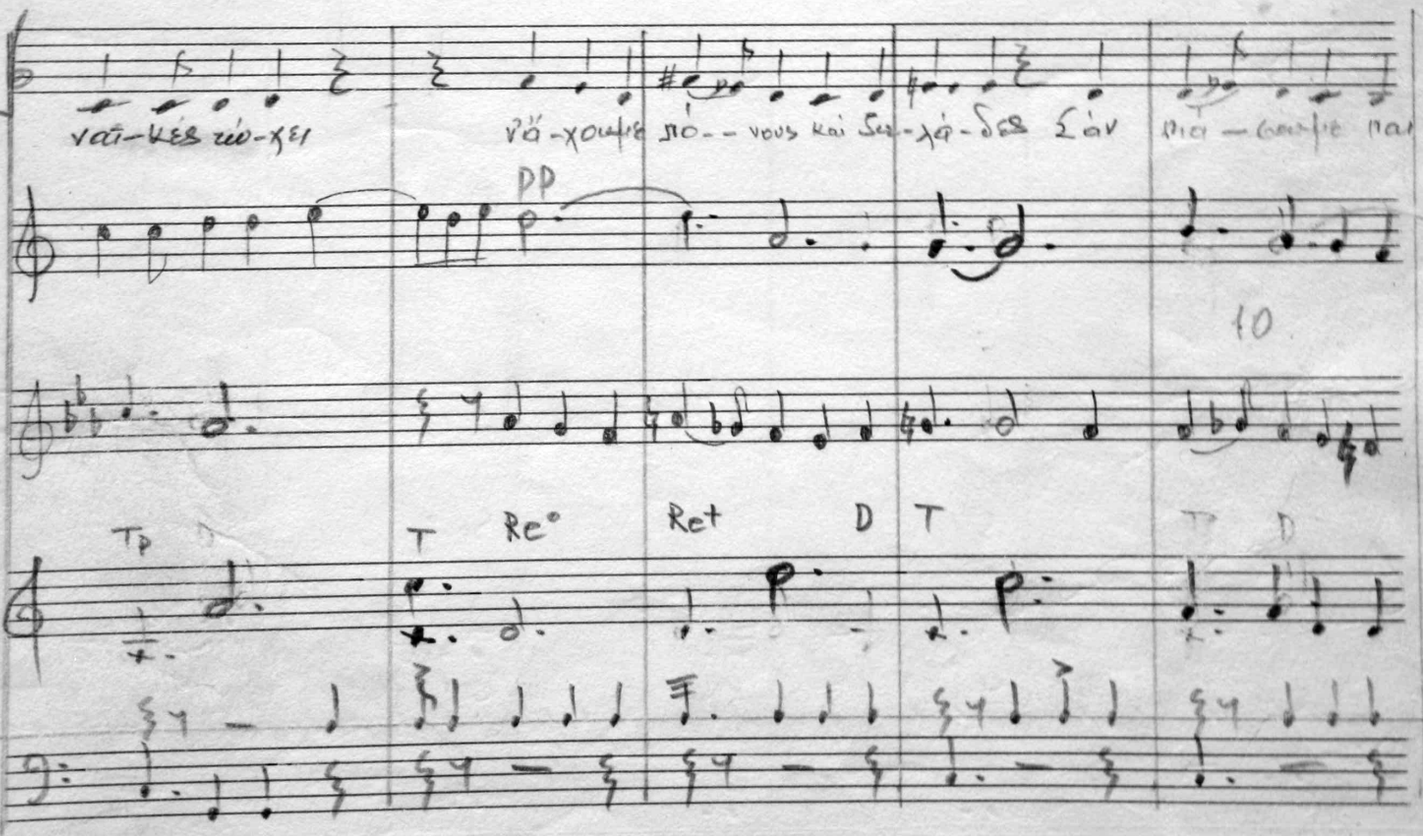

p
3
p

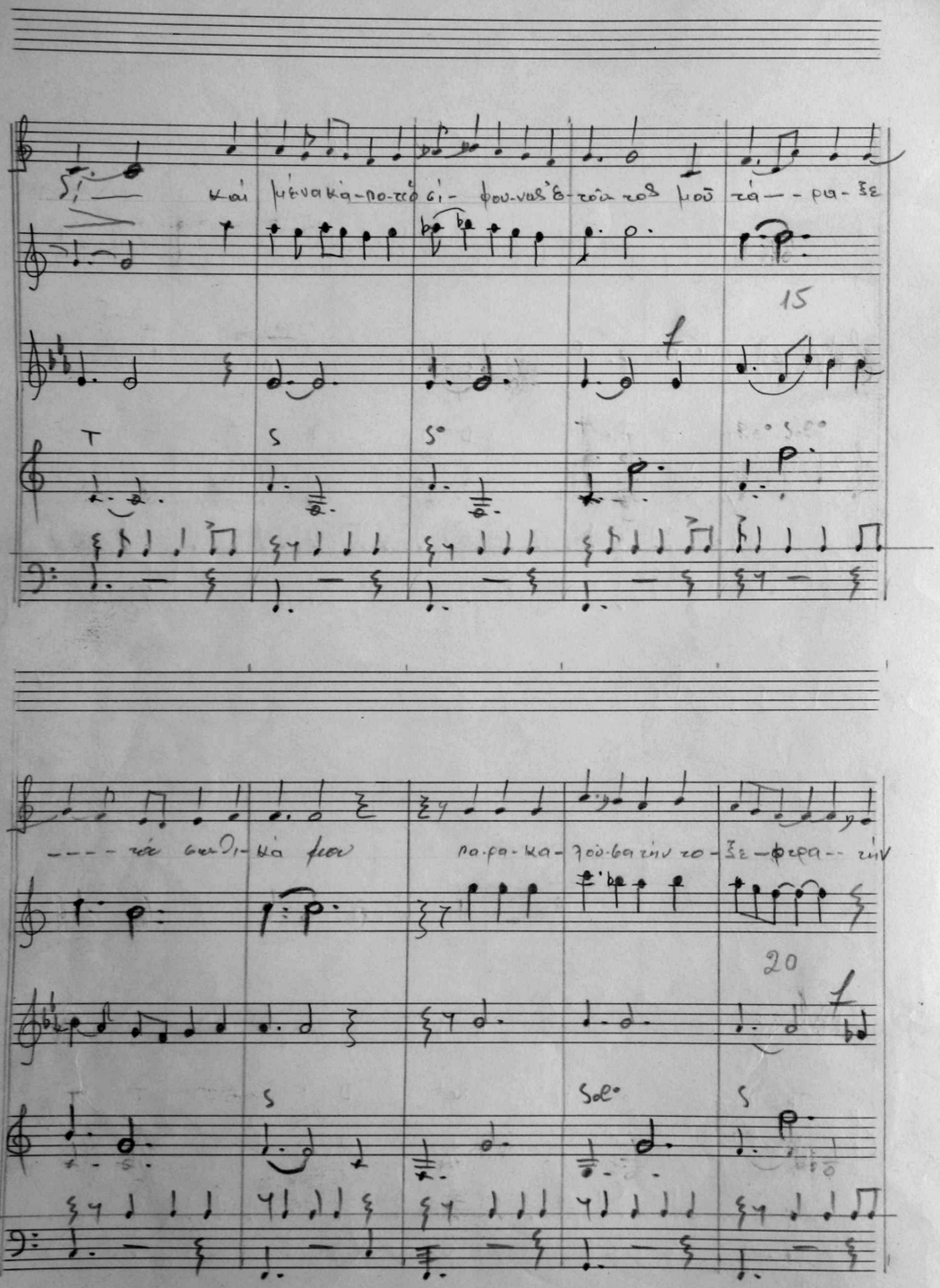

A
Μή τόν ἀντρεπόμενον γέ-ροντα τόν ἐρχόμενον καί τόν ξε-
γυ-ναι-κα καί τόν χαι-ρε-κα-κοῦ-ντα τήν κρυ-φά
10


νεύ-σα-σα βο-κύ-σα τήν κρή-νην ἀπ' ἐκεῖ ἀ-ρα-ξε δώ
καί ἔφ-ρε-ναβόλα
15
νέα-ρο καί ἀ-γι-ασμα καί δο- ρια ἔ-χει πε-σεικοκρε-βάτι καί ὅ,τι
20


μ ε – ρα μα-ρα
ξω – – – νει
2
3
2
3


μοι-ρα μας γυ
5
T
Re°
D T
D
T


νατι-κές τώ-χες
νύ-χουμε πο-νους και δεκ-λά-δες Σαν
DP
10
Tp
T
Re°
Ret
D T




Ἄρ-τε-μη-νιὰ ρώ — — βου-λά — σου κυ-ρά — — —