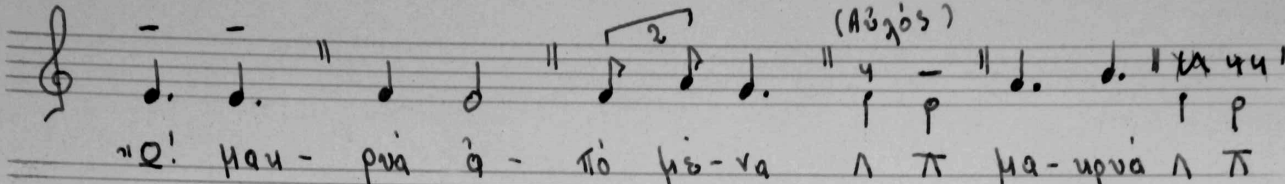
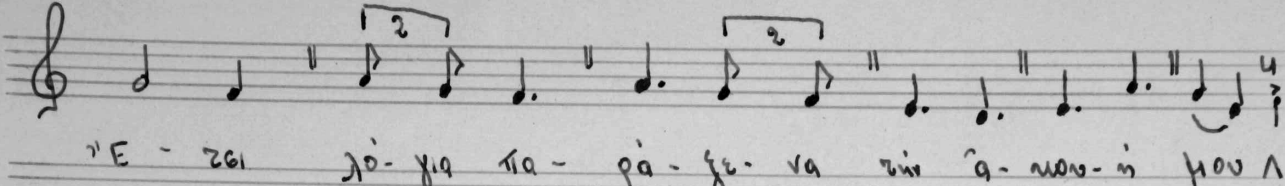
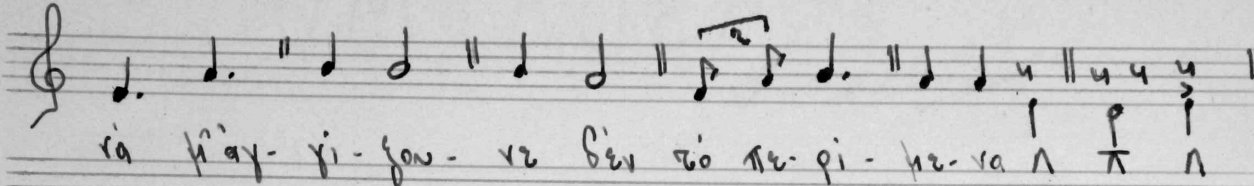
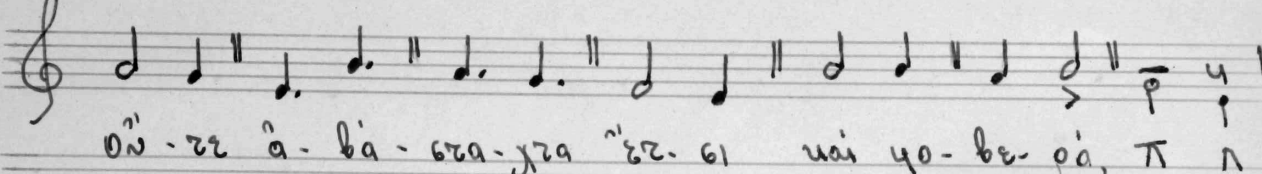


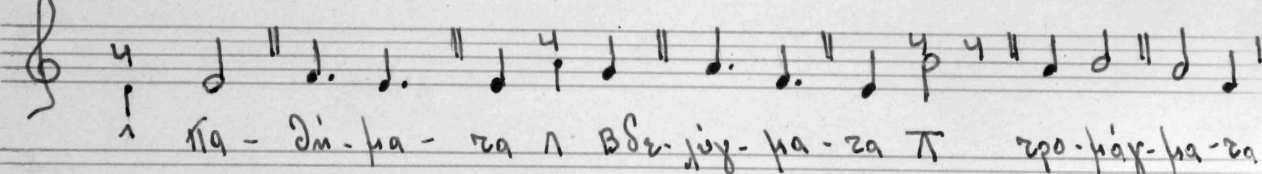
# ΕΜΒΟΛΙΜΟ

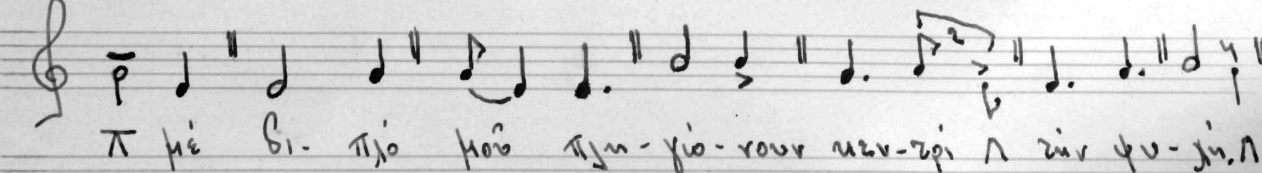
1)  (Αδελφός)  
"Ο! μαυ-ρυνά ά-πό μαύ-ρα Λ Π μα-υρυνά Λ Π

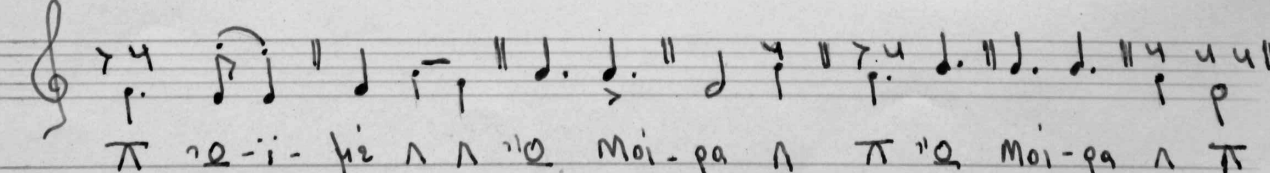
2)   
"Ε-ρει λο-γα πα-ρά-γε-ρα τιν ά-νω-ν ή μου Λ

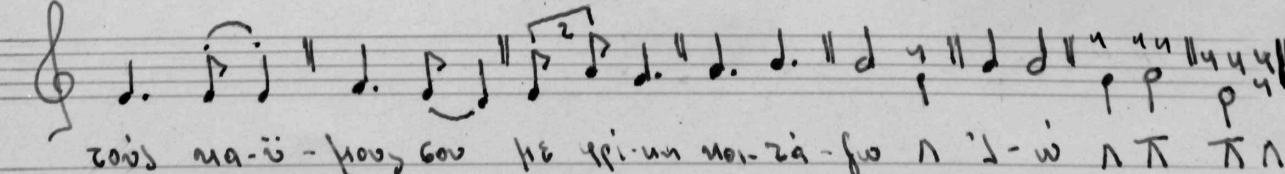
3)   
ρά ή άγ-χι-ζου-νε βέν το πε-ρι-κε-ρα Λ Π Λ

4)   
ο ά-ρε ά-βά-στα-χα "ε-ρι και υο-θε-ρά, Π Λ

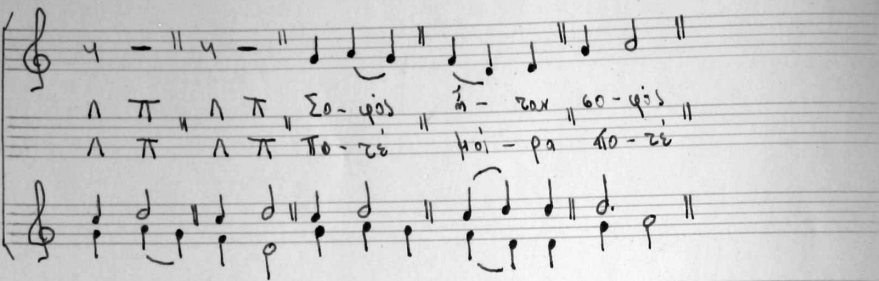
5)   
πα-θί-μα-ρα Λ βδε-χίγ-μα-ρα Π τρο-μάγ-μα-ρα

6)   
Π ή βι-πλο μου πην-χί-ρουν μεν-τρι Λ τιν ψυ-χί. Λ

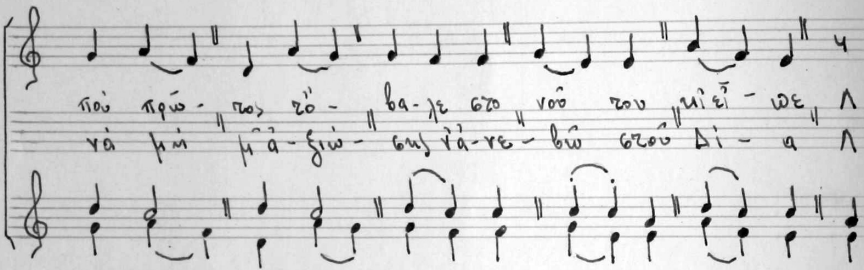
7)   
Π "ε-ί- ή Λ Λ "Ο Μοι-ρα Λ Π "Ο Μοι-ρα Λ Π

8)   
τοίς μα-ύ-μου, σου ή ήρι-νη μοι-ζά-φο Λ "ε-ώ Λ Π Π Λ

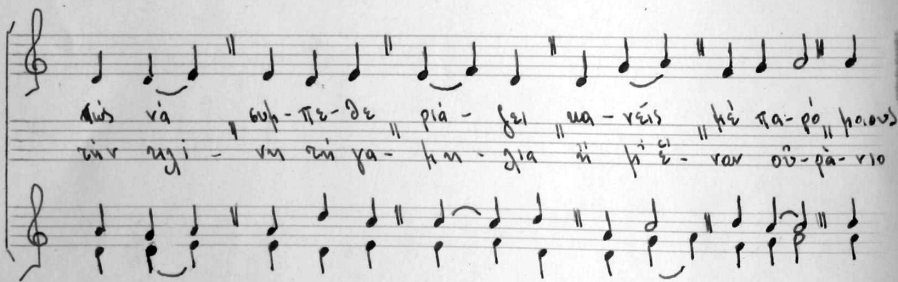
ΣΤΑΣΙΜΟ Γ  
ΣΤΡΟΦΗ - ΑΝΤΙΣΤΡΟΦΗ

1) 

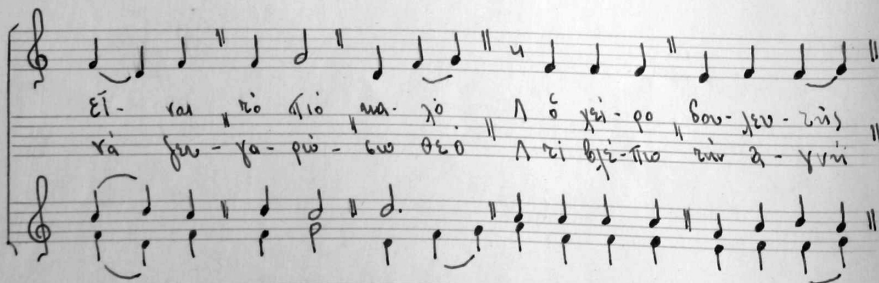
Λ Π Λ Π Σο-φίος ἁ-γάπη σου ἡ-γάπη σου  
Λ Π Λ Π Το-τέ μοι-ρα ἡ-γάπη σου

2) 

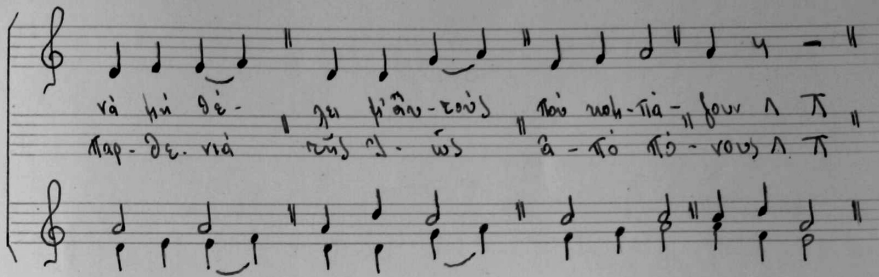
ποι πρῶ-τος εὐ-χα-ρί-α σου ἡ-γάπη σου ἡ-γάπη σου  
ἐν τῇ ἡ-γάπῃ σου ἡ-γάπη σου ἡ-γάπη σου

3) 

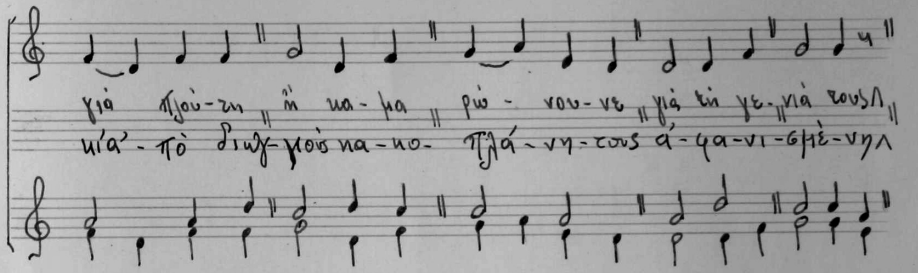
ἐν τῇ ἡ-γάπῃ σου ἡ-γάπη σου ἡ-γάπη σου  
ἐν τῇ ἡ-γάπῃ σου ἡ-γάπη σου ἡ-γάπη σου

4) 

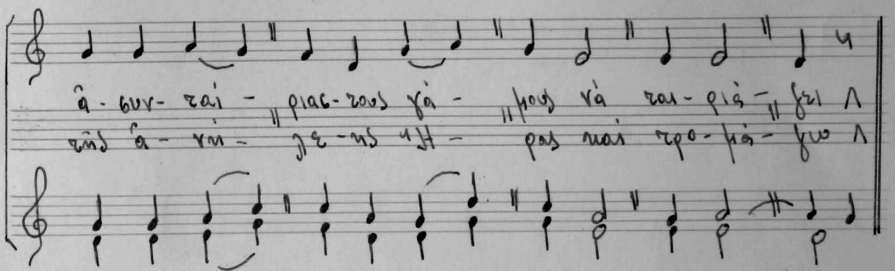
ἔ-στιν ἡ-γάπη σου ἡ-γάπη σου ἡ-γάπη σου  
ἡ-γάπη σου ἡ-γάπη σου ἡ-γάπη σου

5) 

ἐν τῇ ἡ-γάπῃ σου ἡ-γάπη σου ἡ-γάπη σου  
ἐν τῇ ἡ-γάπῃ σου ἡ-γάπη σου ἡ-γάπη σου

6) 

ἐν τῇ ἡ-γάπῃ σου ἡ-γάπη σου ἡ-γάπη σου  
ἐν τῇ ἡ-γάπῃ σου ἡ-γάπη σου ἡ-γάπη σου

7) 

ἐν τῇ ἡ-γάπῃ σου ἡ-γάπη σου ἡ-γάπη σου  
ἐν τῇ ἡ-γάπῃ σου ἡ-γάπη σου ἡ-γάπη σου

( ΣΤΑΣΙΜΟΙ )  
ΕΠΩΔΟΣ

1)

Λ Λ π Λ Λ π Μα γὰρ ἡσυχία ἐστὶν ἡ ἀρετή

2)

γὰρ ἡ ἐπιείκεια ἡ ἄγνοια τῶν ἑαυτοῦ ἁμαρτιῶν

3)

ἐστὶν ἡ ἡσυχία ἡ ἀρετή ἡ ἐπιείκεια ἡ ἄγνοια τῶν ἑαυτοῦ ἁμαρτιῶν

4)

ἐστὶν ἡ ἡσυχία ἡ ἀρετή ἡ ἐπιείκεια ἡ ἄγνοια τῶν ἑαυτοῦ ἁμαρτιῶν

5)

ἡ ἡσυχία ἡ ἀρετή ἡ ἐπιείκεια ἡ ἄγνοια τῶν ἑαυτοῦ ἁμαρτιῶν

6)

ἡ ἡσυχία ἡ ἀρετή ἡ ἐπιείκεια ἡ ἄγνοια τῶν ἑαυτοῦ ἁμαρτιῶν

6)

ἡ ἡσυχία ἡ ἀρετή ἡ ἐπιείκεια ἡ ἄγνοια τῶν ἑαυτοῦ ἁμαρτιῶν

7)

ἡ ἡσυχία ἡ ἀρετή ἡ ἐπιείκεια ἡ ἄγνοια τῶν ἑαυτοῦ ἁμαρτιῶν

8)

Handwritten musical notation on a staff. The top staff contains a vocal line with lyrics: "kws en || bow- gin, rou rā- || to- yō- yw". The bottom staff contains a piano accompaniment consisting of chords and single notes. The notation includes treble clefs, notes with stems, and bar lines. There are also some handwritten markings above the notes, possibly indicating phrasing or dynamics.

*San. Lally*