

ΣΤΑΣΙΜΟ Β'
ΣΤΡΟΦΗ Α'

1)

Handwritten musical notation for system 1. The vocal line starts with a treble clef and contains the lyrics: "Λ Π Λ Π Ἄς μὴ μοῦ βιά-σῃς δι-ας ἡο-ρῶ,". The piano accompaniment is written in a grand staff with a treble clef and a bass clef.

2)

Handwritten musical notation for system 2. The vocal line contains the lyrics: "ἡοὺ τὰ τὰν- τὰ μα-ρῶν". The piano accompaniment continues in the grand staff.

3)

Handwritten musical notation for system 3. The vocal line contains the lyrics: "εἰς δὲ - τὰ - μὴ τῶν ἁ-ρί-των εἰς τὴν γῆν σου ἢ". The piano accompaniment continues in the grand staff.

4)

Handwritten musical notation for system 4. The vocal line contains the lyrics: "καὶ τὰ μὴ τὰ-ψῶ-ς σου ἡο-ρῶ". The piano accompaniment continues in the grand staff.

5)

Handwritten musical notation for system 5. The vocal line contains the lyrics: "τὰ ἄπο-ψῶ-ς σου - τὰ πῶ-ς". The piano accompaniment continues in the grand staff.

6)

Handwritten musical notation for system 6. The vocal line contains the lyrics: "δου-εῖ-ες πᾶσι ἔσο-μα ἔσ-θη-σο-ν". The piano accompaniment continues in the grand staff.

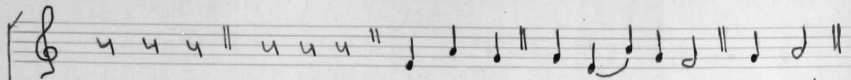
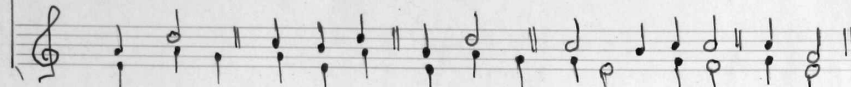
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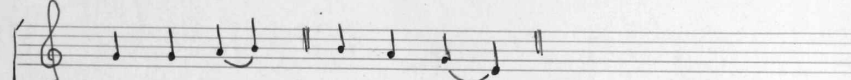
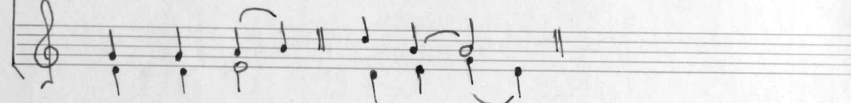
Handwritten musical notation for system 7. The vocal line contains the lyrics: "τοῦ ε-υε-α-ροῦ ἡο-ρῶ πα-σῶν τῶν γῶ-για τὰ μὴ τὰ-μαρ-τῶν σου". The piano accompaniment continues in the grand staff.

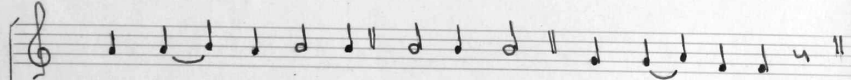
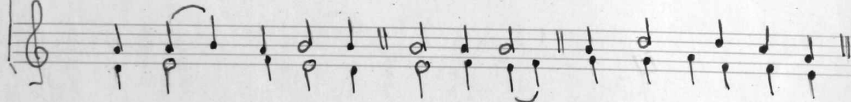
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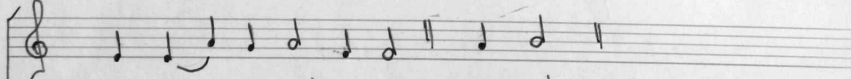
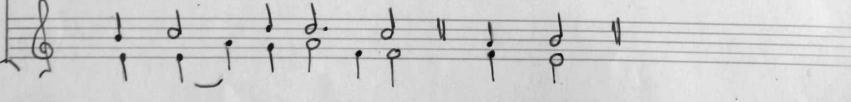
Handwritten musical notation for system 8. The vocal line contains the lyrics: "ἢ τὴν σου - μὴ ἐν-τός σου ἄς εἰ-δῶ καὶ ἡο-ρῶ τὰ μὴ τὰ-μαρ-τῶν σου". The piano accompaniment continues in the grand staff.

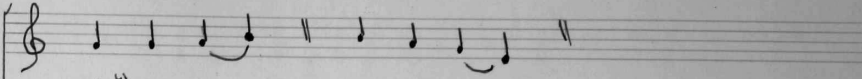
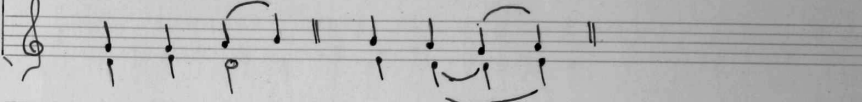
(ΣΤΑΣΙΜΟ Β'),
ΑΝΤΙΣΤΡΟΦΗ Α



1)  
 Λ Π || Λ Π || θ̄i li- o ra f̄ns zi- vai x̄xu- uó,

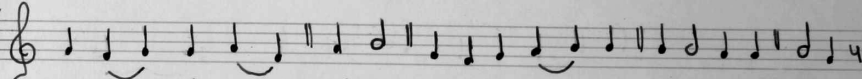
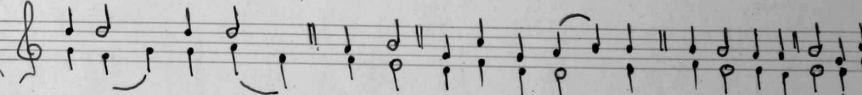
2)  
 r̄ar ha- uo || h̄i w̄a- x̄is

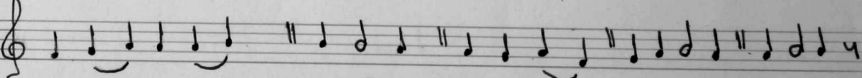
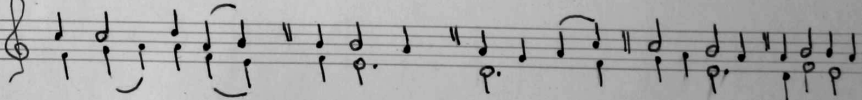
3)  
 r̄e- wi- θ̄y h̄i- wa || w̄in ψ̄u- xi || h̄a- r̄i- x̄u- r̄is ||

4)  
 xa- pis ra ep̄i- ψ̄us qu- r̄u- r̄is ||

5)  
 Ma- o- x̄u up̄i- || r̄w̄is dw- p̄w ||

6)  
 ai w̄a- dn ra || w̄a- pa- f̄us || a- h̄e- r̄a ||

7)  
 x̄u- pis ra uo- || bn- d̄is w̄o p̄ro- h̄n- di- a || r̄o Di- a- θ̄is h̄o- r̄is ||

8)  
 h̄i zi Bi- n̄ia || sou d̄u- x̄u- en zi- h̄is || r̄ous ar- Spi- r̄is xa- pi- f̄us ||

(ΣΤΑΣΙΜΟ Β')
ΣΤΡΟΦΗ - ΑΝΤΙΣΤΡΟΦΗ Β'

1)

Π Λ Λ || Π Λ Λ || Α-χα-ρη χα-ρη || φι-λι-αία τὰ-χα Λ
 Α-μα-θα δὲ-γα τῶν-τα προ-φη-τε-α Λ

2)

δο-ξί-α || δὲα δόξα || ὑ-πο-οὐ-ρί-φι-ξυ Π ||
 σαι εἶ-δα εἶ-δα || ἡρε-πα πᾶ-θῶν σου Π ||

3)

τῶν ἐγ-κ-η-ρῶν Λ βέ-βη-πυ τῶν ἁ-δρά-ρει-α Λ
 και κ-ε-ρ-ε-δὲ-α Λ ἡία ἐξ-η-κῶν σου προ-φ-η-τε-α Λ

4)

σαι δὲ-ρει-ρο-οὐ-βί-ναι τῶν ἁν-θρῶ-πων Π ||
 εὐ-νοῦ σου κ-ε-σα ὁ-χι σου ἡί-ε-νι-ν Π ||

5)

τοῦ ἁ-γ-ίου σου πνε-ύ-ματος ἡ-μῶν το-σο Π ||
 σου εὐ-χα-ρι-στῶν σου ἡ-μῶν σου εἰ-ψα-χα Π ||

6)

ἡμῶν ἁρ-μο-νι-α τοῦ δι-α-θε-ού μακ-η-ρῆ
 ἡ-νοῦ-μα σου ἅ-παρ-τες τῶν ἁ-γιῶ-ν

7)

βου-βῆ δὲν πα-ρα-εἶ-χε-ρε σου τῶν
 ὁ-κ-η-νι-α-δὲ-φῶν σου ἡί-ε-ρο-νι-α Λ

ακ. Νεβέρ