



PROGRAMME OF
POSTGRADUATE STUDIES
IN PERFORMING ARTS

CREATION OF AN INTER-BALKAN NETWORK OF PERFORMING ARTS TERMS AND CONDITIONS

16-17 | 3 | 2025

VENUE:
FOYER OF THE SOCIETY FOR MACEDONIAN STUDIES,
NATIONAL THEATRE OF NORTHERN GREECE, THESSALONIKI.

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και Αξιολογητικού Προγράμματος



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Τουρισμού



1ST INTER-BALKAN CONFERENCE «CREATION OF AN INTER-BALKAN NETWORK OF PERFORMING ARTS: TERMS AND CONDITIONS»

**16-17 MARCH 2025
FOYER OF THE SOCIETY
FOR MACEDONIAN STUDIES
THESSALONIKI**

Host Institutions:

National Theatre of Northern Greece

Hellenic Open University, M.A. Program in «Performing Arts»

Coorganisers:

Centre for Ancient Rhetoric and Drama (CARD),

Department of Philology, University of the Peloponnese

Association of *The Friends of the
European Cultural Centre of Delphi*

Conference Programme

Sunday 16 March 2025

9:45-10:10 Registrations

10:10 Opening

10:10-11:00

Welcome Addresses:

- **Yiannoula Karibali-Tsiptsiou**, President of the National Theatre of Northern Greece, Emeritus Professor, Aristotle University of Thessaloniki
- **Emmanouil Koutouzis**, Rector of the Hellenic Open University
- **Nikos Koukis**, ex-President of the Hellenic Foundation for Culture, President of the Association of *The Friends of the European Cultural Centre of Delphi*, Historian

Greetings:

- **Konstantinos Gioulekas**, Deputy Minister of the Interior, Sector of Macedonia and Thrace
- **Jason Fotilas**, Deputy Minister of Culture, responsible for Contemporary Culture
- **Elena Rapti**, Deputy Minister of Tourism
- **Nikos Papaioannou**, General Secretary for Higher Education, Greek Ministry of Education, Religious Affairs, and Sports, Ex-Rector of Aristotle University of Thessaloniki
- **Eleni Doundoulaki**, General Secretary of Contemporary Culture
- **Vasileios Gakis**, Deputy Mayor of Culture, Tourism Development & Intermunicipal Cooperation of the Municipality of Thessaloniki

11:00-11:30 Opening Speech:

Andreas Lyberatos

Associate Professor, Panteion University, «The Balkans: The Politics of Representation and beyond»

Keynote Speeches:

11:30-11:45

Andreas Markantonatos, Professor of Greek, University of the Peloponnese and Director of the M.A. Program in “Performing Arts”, Hellenic Open University, «Establishing a Balkan Network of Performing Arts: Terms and Conditions»

11:45-12:00

Asterios Peltekis: Artistic Director of the National Theatre of Northern Greece, «Inter-Balkan Network of Performing Arts: Creating a Mandate for our Era»

Track 1: *Balkans and Performing Arts: Theory and Practice*

Moderator: Andreas Markantonatos

12:10-12:25

Savvas Patsalides, «Inevitability of Change»

12:25-12:35

Chrysothemis Stamatopoulou-Vassilakou, «The Presence of Greek Theatre in the Balkans: A Short Diagram»

12:35-12:45

Anna Tabaki, «A Cross-study in Cultural, Aesthetics and Artistic Exchanges in Southeastern Europe»

12:45-14:15 Round Table:

Christos Galileas, Liviu Lucacci, Michael Marmarinos, Ivan Medenica, Asterios Peltekis, Giannis Rigas, Konstantinos Rigos, Slobodan Unkovski, Vasil Vasiliev, Pantelis Voutouris

Monday 17 March 2025

9:00-9:30 Registrations

Track 2: *General Reflections, Ideas, and Perspectives: Looking Towards the future (Part 1)*

Moderator: Asterios Peltekis

9:30- 9:45

Handan Salta, «A Few Suggestions for an 'Inter-Balkan Network for Performing Arts»

9:45-10:00

Nikolay Jordanov, «Balkan Identity or Balkan Peculiarities»

10:00-10:15

Kamelia Nikolova, «Contemporary Theatre and Digital Technologies. In Focus: The Balkan Countries»

10:15-10:30

Georgios Koulaouzidis, «Performing Arts and Critical Thinking in Adult Education»

10:30-10:45

Oana Bors, «Specificities and Crossroads in Balkan Dramaturgies»

10:45-11:00 Discussion

Track 3: *Intercultural Experiments and Practical Dimensions (Part 1)*

Moderator: Liviu Lucaci

11:15-11:30

Steriani Tsintziloni, «For Dance or on behalf of Dance: An attempt to Mapping Dance Institutions in contemporary Greece»

11:30-11:45

Varvara Georgopoulou, «Towards the Intellectual Balkans (1926): The Timely Invitation of K. Bastia»

11:45-12:00

Sofia Siamanidou, «Medea, the First Deported Woman»

12:00-12:15

Despina Kosmopoulou, «Hecuba in the Balkans.Hecuba of Matei Visniec. A comparative approach»

12:15-12:30

Ivan Dodovski, «Theatre Life in North Macedonia: Mapping of the Institutions and Festivals»

12:30-12:45 Discussion

13:00-14:30 **Round Table: *From the Silence of Writing to the Storm of the Stage***

Moderators: Despina Kosmopoulou & Varvara Georgopoulou

Akis Dimou, Ivan Dodovski, Enke Fezollari, Daniel Jinga, Nikita Milivojević, Roula Pateraki, Asterios Peltekis, Matei Vişniec

14:30-15:30 Break (light lunch)

Track 4: *Intercultural Experiments and Practical Dimensions (Part 2)*

Moderator: Varvara Georgopoulou

15:30-15:45

Oana Cristea Grigorescu, «Themes of the New Romanian Drama»

15.45-16.00

Elpida Zampetaki, «The Impact and Significance of Ancient Greek Tragedy and Ancient Greek Myths on Balkan Theatre in the 20th and 21st centuries»

16:00- 16:15

Ana Stojanoska, «The Relationship that needs to be Established and Activated: Modern theatre as a Connection between the Cultures of the two Countries - A Case Study: The Directorial Works of Slobodan Unkovski in Greece»

16:15-16:30

Chrisa Psomiadou, «Dance without Borders: The Multicultural Nature of Movement»

16:30-16:45

Stefan Prohorov, «The Bulgarian Independent Performing Arts:
A Story of Resilience, Innovation, and Precarity»

16:45- 17.00 Discussion

17:00-17:20 NATIONAL THEATRE OF NORTHERN GREECE DRAMA SCHOOL

Drama school graduates 2024–2025

HOMER

«*Odyssey* – Rhapsody of Cyclops»

Translation by Dimitris Maronitis

Instruction/Directing: Giannis Rigas

Graduates:

Giannis Akrivopoulos, Haralambos Arabatzis, Themis Daniilidou, Nena Dourou, Kosmas Kalaitzides, Dimitra Kourti, Chara Lambis, Filareti Pentousi, Konstantinos Popovits, Stasa Siapka, Nikolaos Simitopoulos, Thomas Takalos, Paschalis Terzis.

Track 5: *Balkans localities: Education / Culture*

Moderator: Despina Kosmopoulou

17:30-17:45

Stefana Pop-Curseu, «Shadows and their Magic Role in Romanian Contemporary Theatre»

17:45-18:00

Octavian Szalad, «The Greek Myth in Romanian Puppetry for Children. Case study:
The Labours of Hercules by Alexandru Mitru»

18:00-18:15

Liviu Lucaci, «Education through Culture for Integral Training»

18:15-18:30

Ion M. Tomus, «Translating I.L. Caragiale' s Plays»

18.30- 18:45

Betiu Mihaela, «The Actor's Approach on Crime and Cruelty in the Acting Class»

18:45-18:55 Performance

The Romanian students from **I.L. Caragiale UNATC** will act scenes from Euripides' *Medea*

Student-Actors: **Mariam Alchihabi, Valeria Barba, Victoria Ionescu, Cosmin Lipovanu, Matei Stancuta, Stefan Vatasoiu.**

19:00-19:30 Book Presentation: CONCEPT volume

«Contemporary Perspectives on Greek Theatre»

Liviu Lucaci, Andreas Markantonatos, Mihaela Bețiu, and Despina Kosmopoulou

The volume is an international collaboration between the M.A. Program in "Performing Arts" (PEA) of the Hellenic Open University, the Centre for Ancient Rhetoric and Drama (CARD) of the University of the Peloponnese, and the CONCEPT academic journal, edited by I.L. Caragiale National University of Theatre and Film in Bucharest (UNATC).

19:30-20:00 Closing Remarks

Dinner (buffet)

End of conference

List of Speakers:

1. **Oana Bors**, Assistant Professor, National University of Theatrical Arts and Cinematography "I.L. Caragiale" in Bucharest, Artistic Director of FEST-FDR Timișoara / European Festival of Performing Arts in Timișoara
2. **Vasileios Gakis**, Deputy Mayor of Culture, Tourism Development & Intermunicipal Cooperation of the Municipality of Thessaloniki
3. **Oana Cristea Grigorescu**, President of Romanian AICT.Ro, Chair of Conference at AICT-IATC Executive Committee, Theatre Critic
4. **Akis Dimou**, Playwright
5. **Ivan Dodovski**, Professor at the American College Skopje, President of Eurodram – the European Network for Drama in Translation, Playwright
6. **Eleni Doundoulaki**, General Secretary of Contemporary Culture
7. **Enke Fezollari**, Stage Director, Actor
8. **Jason Fotilas**, Deputy Minister of Culture
9. **Christos Galileas**, Artistic Director, Thessaloniki Concert Hall, Associate Professor, Department of Music Studies, University of Ioannina
10. **Barbara Georgopoulou**, Professor Emerita of Theatre Studies, University of the Peloponnese
11. **Konstantinos Gioulekas**, Deputy Minister of the Interior, Sector of Macedonia and Thrace
12. **Nikolay Jordanov**, Professor at the Institute of Art Studies, Sofia; Director of the International Theatre Festival Varna Summer
13. **Daniel Jinga**, General Manager and Conductor of Bucharest National Opera, Romania.
14. **Yiannoula Karibali-Tsiptsiou**, President, of the National Theater of Northern Greece, Emeritus Professor at the Aristotle University of Thessaloniki
15. **Despina Kosmopoulou**, Instructor and Public Relations Officer, MA Program in "Performing Arts" Hellenic Open University, postdoctoral research assistant NKUA
16. **Nikos Koukis**, ex-President Hellenic Foundation for Culture, President of the Association "The Friends of the European Cultural Centre of Delphi", Historian
17. **Georgios Koulaouzidis**, Associate Professor, Hellenic Open University
18. **Emmanouil Koutouzis**, Rector of the Hellenic Open University
19. **Liviu Lucaci**, Professor Habil. PhD, Rector of I.L. Caragiale National University of Theatre and Film (UNATC), Bucharest, Romania
20. **Andreas Lyberatos**, Associate Professor, Panteion University
21. **Andreas Markantonatos**, Professor of Greek, University of the Peloponnese, Director of the MA Program in "Performing Arts", Hellenic Open University, Director CARD, Department of Philology, University of the Peloponnese
22. **Michael Marmarinos**, Stage director, Actor
23. **Ivan Medenica**, Professor, Faculty of Dramatic Arts, Belgrade
24. **Beti Mihaela**, Associate Professor, PhD, editor-in-chief of CONCEPT academic journal, I.L. Caragiale National University of Theatre and Film (UNATC), Bucharest, Romania
25. **Nikita Milivojević**, Theater Director, Professor, Artistic Director of the Belgrade International Theater Festival
26. **Kamelia Nikolova**, Professor, DSc., Institute of Art Studies, Bulgarian Academy of Sciences
27. **Nikos Papaioannou**, General Secretary for Higher Education, Greek Ministry of Education, Religious Affairs, and Sports, Ex- Rector of Aristotle University of Thessaloniki
28. **Roula Pateraki**, Stage Director, Actor
29. **Savvas Patsalidis**, Emeritus Professor, Aristotle University of Thessaloniki
30. **Asterios Peltekis**, Artistic Director of the National Theater of Northern Greece, Actor, Stage Director
31. **Stefana Pop-Curseu**, Associate Professor, Artistic Director of The National Theatre in Cluj-Napoca Babeș-Bolyai, University Cluj-Napoca
32. **Stefan Prohorov**, Stage Director and playwright, artistic director of the ACT Independent Theatre Festival and vice-president of the European Association for Independent Performing Arts
33. **Chrisa Psomiadou**, Art Educator, NLP Master Coach
34. **Elena Rapti**, Deputy Minister of Tourism, Regional Governor of the Region of Central Macedonia
35. **Giannis Rigas**, Director of the Drama School of the National Theatre of Northern Greece
36. **Konstantinos Rigos**, Choreographer, Director, GNOballet Director, Chair of BOD of National School of Dance
37. **Handan Salta**, PhD Former academic, Co-founder of TheatreIST
38. **Sofia Siamanidou**, Professor at Tbilisi State University, Dean of the Department of Modern Greek Philology, Deputy Head of the Institute of Classical Philology, Byzantine and Modern Greek Studies
39. **Chrysothemis Stamatopoulou-Vassilakou**, Professor Emerita, National and Kapodistrian University of Athens
40. **Ana Stojanoska**, Professor at the University of Skopje
41. **Octavian Szalad**, PhD Candidate, I.L. Caragiale National University of Theatre and Film (UNATC), Bucharest, Romania
42. **Anna Tabaki**, Professor Emerita, National and Kapodistrian University of Athens
43. **Ion M. Tomus**, Professor "Lucian Blaga" University, Sibiu
44. **Steriani Tsintziloni**, Assistant Professor, National and Kapodistrian University of Athens
45. **Slobodan Unkovski**, Stage and TV Director, Professor
46. **Vasil Vasiliev**, General Manager, Ivan Vazov National Theatre, Sofia
47. **Matei Vișniec**, Playwright, Novelist
48. **Pantelis Voutouris**, President of the Cyprus Theatrical Organisation (THOC), Professor
49. **Elpida Zampetaki**, Postdoctoral Researcher, UoC, The Laboratory of Theater, Film and Music Studies

Honorary Committee

1. **Emmanouil Koutouzis**, 2. **Yiannoula Karibali-Tsiptsiou**, 3. **Nikos Koukis**

Scientific Committee

1. **Andreas Markantonatos**, 2. **Asterios Peltekis**, 3. **Savvas Patsalidis**, 4. **Barbara Georgopoulou** 5. **Giannis Rigas**, 6. **Michael Marmarinos**, 7. **Despina Kosmopoulou**, 8. **Roula Pateraki**.

Organizing Committee:

1. **Andreas Markantonatos**, 2. **Asterios Peltekis**, 3. **Savvas Patsalidis**, 4. **Barbara Georgopoulou**, 5. **Giannis Rigas**, 6. **Michael Marmarinos**, 7. **Despina Kosmopoulou**, 8. **Roula Pateraki**

The conference is held under the auspices of the Municipalities of Thessaloniki and of Themi, the Ministry of the Interior – Department of Macedonia and Thrace, the Ministry of Education, Religious Affairs and Sports and the Ministry of Tourism



Διερμηνεία



Interpreting is provided by the students
of the Joint Postgraduate Studies Programme "Interpreting and Translation"
of the Aristotle University of Thessaloniki