



The young adults working on the Concord Floral production at the **Volkstheater Wien** (directed by Simon Windisch) will develop the characters of the play through creating **Instagram profiles** for them parallel to the rehearsal process. They will relate their characters directly to circumstances and experiences from their Viennese living situation; they will get in touch—as their characters—with the outside world.

To round out their exploration of digital issues, the Volkstheater will examine digital communication and relationships with the help of teens and "silver surfers". Young and old will connect to compare and contrast their digital lives.

More about the production here.

A presentation of the characters is available here.

Information about *Silver Surfer* here

---

The **Hungarian Theatre of Cluj** will examine positive and negative aspects of a digital lifestyle. While creating their theatre production, the teenagers participating in Cluj's *Concord Floral* will create a **vlog** in their digital experiment, which will then also be incorporated into the production. Their vlogs will not only take the audience behind the scenes of the production, but into their thoughts on the role that digital technology has in their lives. Their vlogs will bring theatre production to the digital world and explore the balance between the two.

---

The **Comédie de Reims** will bring this project directly to the schools by creating workshops around *Concord Floral*, documenting them with the help of a and casting some of its participants in the production. The amateur actors involved will be guided in creating their performance of the play, directed by Ferdinand Barbet, by the artists in residence at the Comédie de Reims, the "Collectif 17". Their digital experiment will focus on how digital means frequently are the source of suffering, especially among teenagers, due to cyber bullying, social pressure, feeling of exclusion, etc.

Detailed information and photos are available on their .

Check them out on Instagram

---

The **Schauspiel Köln** will explore different aspects of the digital world by staging *Concord Floral* and by creating *digi/topia*, a performative experiment documented on **Instagram** and brought to stage from 17 to 19 May 2019.

Adapted to the settings of Chorweiler, a neighborhood in Cologne, and starring 10 teenagers from Chorweiler with no previous theatre experience, the adaptation of *Concord Floral* will explore important themes like death, friendship and the importance of a clean conscience in today's world dominated by smartphones and Internet.

In *digi/topia* 30 actors aged 13 to 78 embark on a journey into the future together with director and theatre pedagogue Bassam Ghazi. By exploring utopias and dystopias of our digital world and presenting their investigations in a performative experiment, they offer a glimpse of the influence the digital has on the day to day life of people of all ages and backgrounds.

Information about the productions can be found [here](#) and [here](#).

---

The **National Theatre of Northern Greece** will organize workshops for teens in which they deal with issues of digitisation in *Concord Floral*. The 40 participants will create workshop scenes working together in smaller groups, focusing on the challenges they face due to digitisation and the effects this has on their families, schools, and friends. The teenagers will use **social media** to document their explorations in the theatre workshops and gain even more insight by encouraging teenagers in Greece to engage with them online in a discussion on digitisation.

---