**Υannis Anastasakis**

*NTNG Artistic Director (2015-2019), director, actor*

Born in Thessaloniki in 1964.  Studied classical philology in Ioannina (1982-1986) and theatre at the Drama School of the NTNG (1986-1989).  He was a founder member of the University of Ioannina Theatrical Company (THESPI, 1983) and the Theatrical Organisation Stigmi (1995).  He was the Artistic Director of the Theatrical Organisation STIGMI (a private non-profit partnership, subsidised by the Greek Ministry of Culture from 1996 to 2011).  He taught theatre directing at the Department of Theatre Studies at the University of Patras (2008-2012).  He was a member of the Greek Ministry of Culture Committees for the entrance and final examinations of Drama Schools (2011-2015).  He was a member of the Board of Directors of the “Minos Volanakis’ Friends” Association (2010-2013).  He is a full member of the Greek Directors Guild, the Hellenic Actors Union and the Hellenic Film Academy.

Has directed more than thirty classical and modern Greek plays for theatre. As an actor he has cooperated with "Stoa" Theatre, the National Theatre of Greece, the National Theatre of Northern Greece, the "Poreia" Theatre, the Hellenic Festival and other.

He served as **Artistic Director** at the National Theatre of Northern Greece from August 2015 to November 2019.

At the NTNG he has directed the plays:    
*Lot’s wife* by M. Pontikas  (2001), *I Trelovgenio (Génie la folle)* – 3rd version by Inès Cagnati (2014), *A Flea in Her Ear* by Georges Feydeau (2016), *Waiting for Godot* by Samuel Beckett (2018),  *Orestes*  by Euripides (2018).  *Victor or Power to the children* by Roger Vitrac at the National Theatre of Northern Greece (2019).

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