

AFTER
the
CAMPSITE

From now and on

ΚΘΒΕ

NATIONAL THEATRE
OF NORTHERN GREECE

MINISTRY OF CULTURE
AND SPORTS

**With English Surtitles*

Algeria to Benregdan: 800\$

Sudan to Libya: 1700\$

Turkey to Libya: 3300\$

Libya to Italy: 1000\$

For every third child: 800\$

Infants: Free of charge



AFTER the CAMPSITE *(From now and on)*

First performance: **Saturday, April 26th 2018, Royal Theatre**
*In collaboration with **Schauspiel Stuttgart***

Director, Writer,

Set design, Lighting design: **Mihalis Sionas**

Prologue to *Diogeneia*: **Sotiris Dimitriou**

Music Composition: **Giannis Tsemperlidis, Mihalis Sionas**

Live Performance: **Timoleon Papadopoulos, Giannis Tsemperlidis**

Movement: **Eddie Lane**

First Assistant Director: **Nikolas Maragkopoulos**

Second Assistant Director: **Lila Vlachopoulou**

Production Photography: **Tasos Thomoglou**

Production Coordinator: **Eva Koumandraki**

Cast: **Timoleon Papadopoulos**
Giannis Tsemperlidis
Stefania Zora

Third Assistant Director: Konstantina Vaitsi
(IEK Akmi student / intern)

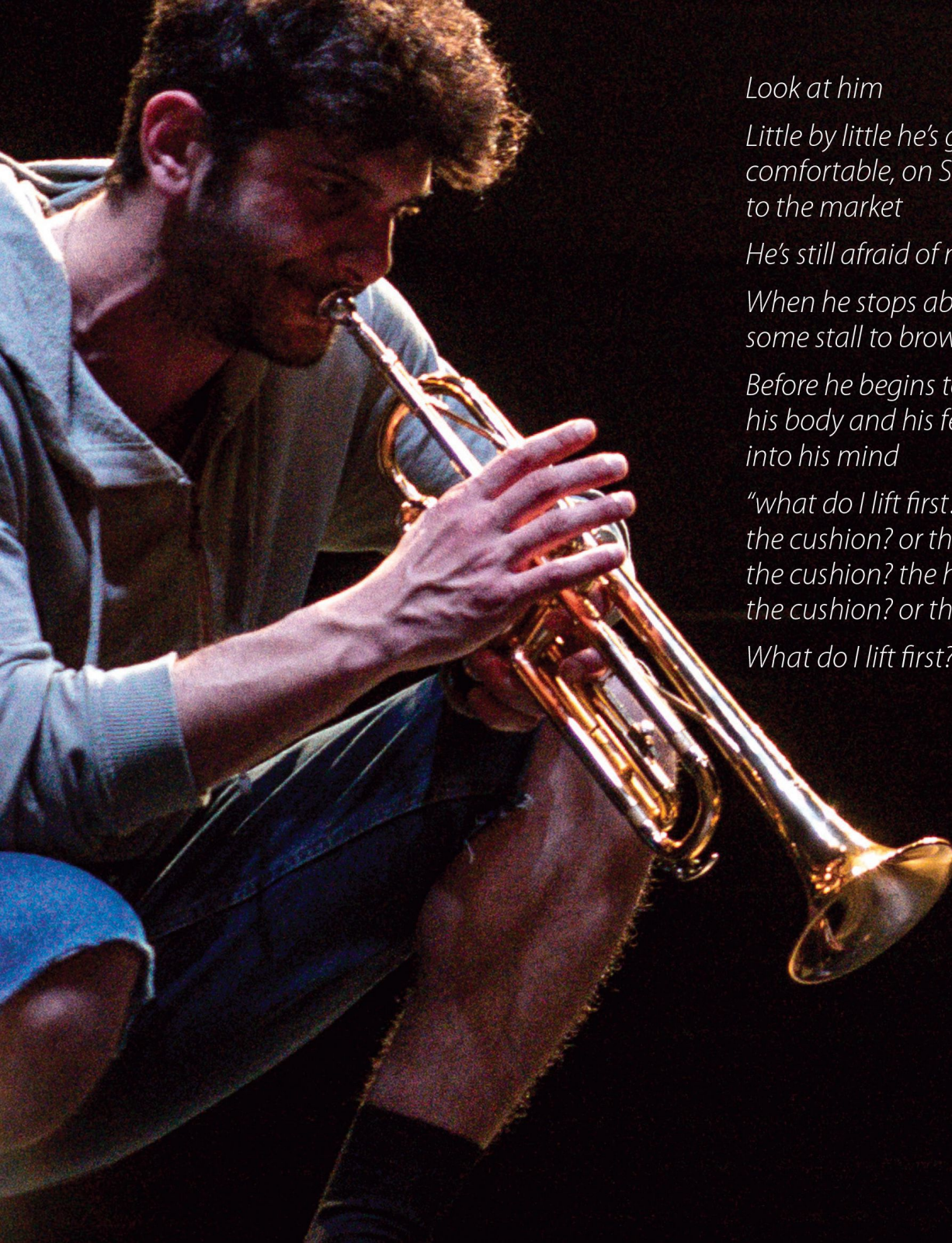
This act has been chosen by The Future of Europe – International Theatre Festival of the national theatre of Stuttgart, Schauspiel Stuttgart. It will be performed in June 2018, along with acts from the Piccolo Teatro of Milan, the Celestins Theatre of Lyon, the National Theatre of Greece, the National Theatre of Catalonia of Barcelona and the Vigszhaz of Budapest.

Note by director, assistant director, second assistant director, choreographer, cast:

This act is dedicated to Masoome, Mohadeseh, Aya, Nazanin, Fateme, Daniel, Yunes, Partiman, Boshra and everyone else from the NTNG's workshop-for-young-refugees, their families and all those who are going through similar situations.

A big thank you to: Amalia Kontogianni, Alexi Tzeno, Christos Mproufas, Savvas Patsalidis, Athina Paraponiari, Anastasia Founta and her students (from the 2nd High School of Kalamaria), and to the Christaki family.





Look at him

Little by little he's getting more comfortable, on Sundays he goes to the market

He's still afraid of mines

When he stops absent-minded at some stall to browse

Before he begins to move again, his body and his feet sink deeply into his mind

"what do I lift first? where is the mine? the cushion? or the heel? the cushion? the cushion? the heel? the cushion? or the heel?"

What do I lift first? where is the mine?"

The last image in my head before I went to sleep was the ceiling of our house and the first, when I woke up, was the smoky sky.



"Bottom line, what do young people know about the E.U.? Like a friend of mine says "Eh, it's a union of nations...of Europe...not all of them, of course... some of them... with common goals and interests and uh... it began as a corporation of lignite mining, I think."

"...the lies and the propaganda that are fed to the Greek students during History class, they create the feeling that we are under some kind of tyrannical thrall, which we need to overthrow. They are accompanied by phrases like "they envy us" and my personal favorite "when we were building the Acropolis, they were swinging from the trees". And then we wonder why there is a rise in the popularity of ultraconservative parties. I think I've gone off topic, the question was what I think of the E.U., but still, this came to mind, so this is what I wrote."

"The future of Europe depends on us."


"The European community needs to rise up in the face of war and the taking of innocent lives and to stand by those who are suffering. We need to wake up now, in 2018, and take action as the youth of Europe, in order to safeguard a world that respects life."

"Ladies and gentlemen! We present to you the greatest creation of the 20th century; the European Union! Finally, there will be equality! We will be united! We will say no to war! We will shout yes to peace and collaboration! There will be no personal interests anymore! Everybody will be working for everyone! Who would have thought it? Who would have thought that this creation would be defective right from the start?"

*Thoughts of high school students in the European Union
(prompted by this performance act)*

1. Syria. First time Assad uses chemical weapons. Blocks of public housing, a family of 7 children. All dead. The parents bury them. They leave. Then they learn that the chemicals first cause neuroparalysis; death comes days later. They buried their children alive.
2. A woman from Syria without money is raped by a trafficker, so she can leave. She reaches Diavata pregnant.
3. Summer 2016, Diavata. A 19-year-old heart patient from Syria has an epileptic fit. There is no ambulance. The Police refuses to transport her in a police car. She dies.
4. Teacher in Syria. He leaves with his wife, a baby-daughter, and two older sons. The boys advance faster and cross the borders at Eidomeni. Father, mother and baby reach Eidomeni. The borders close. They are left behind.
5. Syria. 16-year-old with a sister, a mother and a father walk to Germany. They reach Turkey. Mother and daughter stay there because of exhaustion. Father and son keep going in order to reach Germany, so the women can meet them there later. They reach Greece. While walking, the father has a heart attack and dies in his son's arms. The son reaches Diavata and asks to be relocated to Turkey.
6. 19-year-old and 18-year-old from Syria, their families are killed. They meet on the road, reach Diavata and get married in the shelter.

"What does it matter how it happened? It happened."

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- *In order to judge an era,
you have to get tangled up in it*
 - *Why would I judge it?*
 - *So that you can define*
 - *Define what?*
 - *We're not getting
anywhere like this*

